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2020
MODERN
furniture collection

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MODERN FURNITURE COLLECTION

Catalogue 2020

ABOUT VARRO

p.07

BEDS

LETTI

p.09

SOFAS

DIVANI

p.23

ARMCHAIRS AND POUFS

POLTRONE E POUF

p.67

CABINETS AND SIDEBARDS

ARMADI E MADIE

p.89

NIGHTSTANDS

CONTENTORI NOTTE

p.105



DINING TABLES AND DESKS
TAVOLI E SCRITTOI
p.115

CHAIRS
SEDIE E SGABELLI
p.133

COFFEE AND SIDE TABLES
TAVOLINI
p.157

OCCASIONAL FURNITURE
ACCESSORI
p.181

TV CABINET SETS
SISTEMI GIORNO
p.199

INSPIRATION
PROGETTI E ISPIRAZIONE
p. 205

DRAWINGS
DIMENSIONI
p. 227



About Varro

We present creative luxury, innovative, poetic and extraordinary passion for beauty. Contemporary living encourages us to perceive spaces as a single setting, in which objects, shapes, colors and materials converse one another in harmonious beauty. VARRO strive to create unique and elegant comfort with extraordinary design, giving to the spaces exiting stylish effect. Thanks to the best materials and advanced design achievements, VARRO series are amazingly popular all over the world.

Young and ambitious, VARRO combines the best knowledge of furniture manufacturing process and high — level know-how, careful for material selection and technologies, striving for excellence.

The textile collection echoes the values that are reflected in all the products signed by VARRO. Each collection identifies brand idea: quality, elegance and comfort, including variety of proposals span from highest level of cotton, velvet, leather, linen, mohair.

Our showrooms are spaces that creates unique world, conveying the sophisticated brand identification. Careful selection of each element gives authentic feeling of harmony and inspiration. VARRO Modern collection is created specially for those who are striving for minimalistic forms in both life and environment. The challenging art of minimalism, where every tiny detail is accounted for, inspired us to create our new product line with unprecedented aesthetic value and, at the same time, profound functionality. Our international design team is working fanatically to develop our product range with best performance, focusing on each element from the whole concept to the tiniest detail. Varro Modern range can answer all possible design demands. Our products are made with care for each detail, designed to decorate indoor and

outdoor spaces, offering best solutions according to modern tendencies. Being a young company, we are focusing on most advanced technology, innovative solutions and fashionable design. From Milan to Singapore, from Dubai to Shanghai we provide best experience and knowledge to meet the functional and aesthetic needs.

BEDS

LETTI





Code: L-B-F-007



“Soft and enveloping, this bed provides a feeling of snug intimacy. The enveloping headboard is enhanced with constructive details that reveal an aesthetic language lush with fine-tailoring content and that imbues classic shapes with a contemporary edge.”



Code: L-B-L-007



Code: L-B-F-005



“ Beauty is coming from simplicity. Strong geometry of BELLA bed enjoys the balance of its proportions. The decorative stitched line on the headboard gives additional design detail, correlating harmoniously with the ornaments bed's base. ”



“ The aesthetic and design merits of amazing VARRO bed collections are extended by VALENTINA bed, whose lines and proportions have been reinterpreted in a contemporary key. Strict character of the headboard is aesthetically decorated by a horizontal decorative stitching. The unique shape of aluminum legs gives the feeling of lightness, providing the appearance of being suspended in the air. ”



Code: L-B-L-015

“ The headboard of this amazing bed consists of two correlated parts that are uniting each other rather than separating, highlighting the intimacy of the whole concept of this sophisticated masterpiece. ”



Code: R-B-F-008



Anna

“ Completely covered in leather, the bed frame is entirely free of sharp corners and also has an enveloping headboard — a soft shell — that invites sleep by creating a pleasurable sensation of intimacy and shelter. ”



Code: **L-B-L-014S**



Josephine

“ The elegant design epitomizes a bed that offers the utmost in comfort and, thanks to the shape of the headboard, supports the correct posture for reading. The JOSEPHINE bed has a universal personality that allows it to be confidently outfitted in any of the fabrics and to be integrated with style and discretion in any bedroom setting. ”



Code: **L-B-F-006**



“ ANA CARLOTA with its strict geometry keeps its balance on the borderline between design and classical quality, gives more solid feeling stands out as function-oriented: comfort, privacy and home. The sophisticated simplicity of ANA CARLOTA bed is a sign of its natural inclination to inhabit any setting with elegance and discretion; it wears fabrics and leather from VARRO collection with equal ease. ”



Code: **R-B-L-009**



“ The bed THE BEAT is a modern element of decoration, characterized by strong personalization. The light structure matches with the capitonné in leather of the headboard. A true protagonist of the night room, for those who want to feel unique in their home. Variety is the word to define this model: functionality, design and emotions are joined together in bed with a strong personality. Upholstered bedframe and headboard with outstretched cover in leather, adds a special chic tone to this unique masterpiece. ”



Code: **L-B-L-018**



Sarah



Code: **L-B-L-019**

“ With a relaxed, informal style, and balanced design constructed on generous shapes that describes by distinctly horizontal lines SARAH bed with upholstered bed frame and headboard can be covered in fabric or leather. Headboard in-lay with grosgrain decoration gives the promise of comfort, which is explicit in its invitation to relax. ”

SOFAS
—
DIVANI



Pegasus



Code: **L-S-L-007**

Pegasus L

“ The system created an ultra-comfortable furnishing compositions. The balanced design unites attention through every detail. The depth of the seat is made evermore comfortable with the generous allowance of cushions. A subtle steel profile with gun-metal grey finishing creates special aerial and light feeling. ”



Code: **L-S-L-006RF**

“ An orderly clustering of shapes, with one-piece seats decorated with stitching that accentuates their graphic, modern personality. ”



Code: R-S-F-028



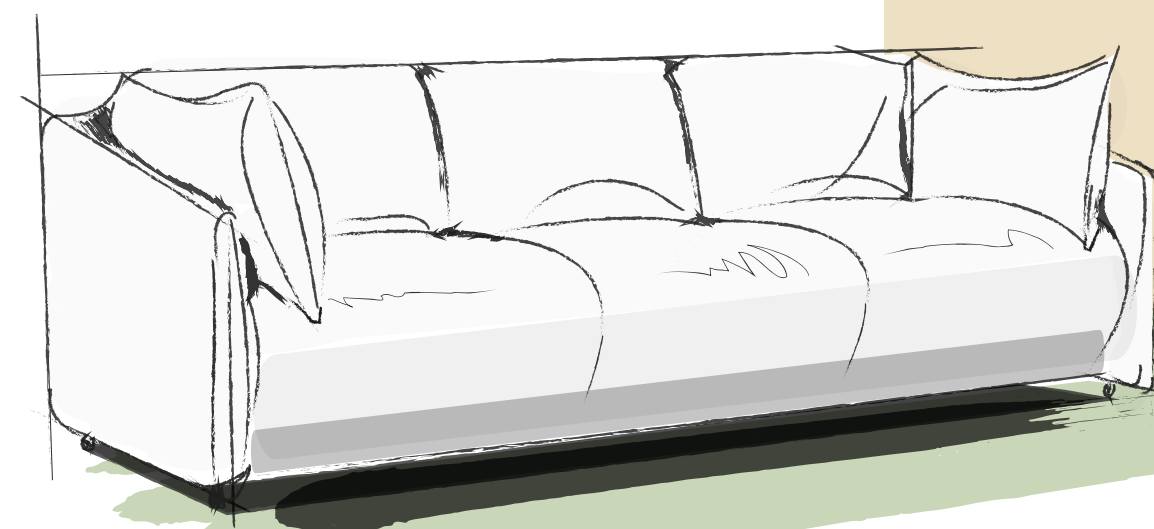
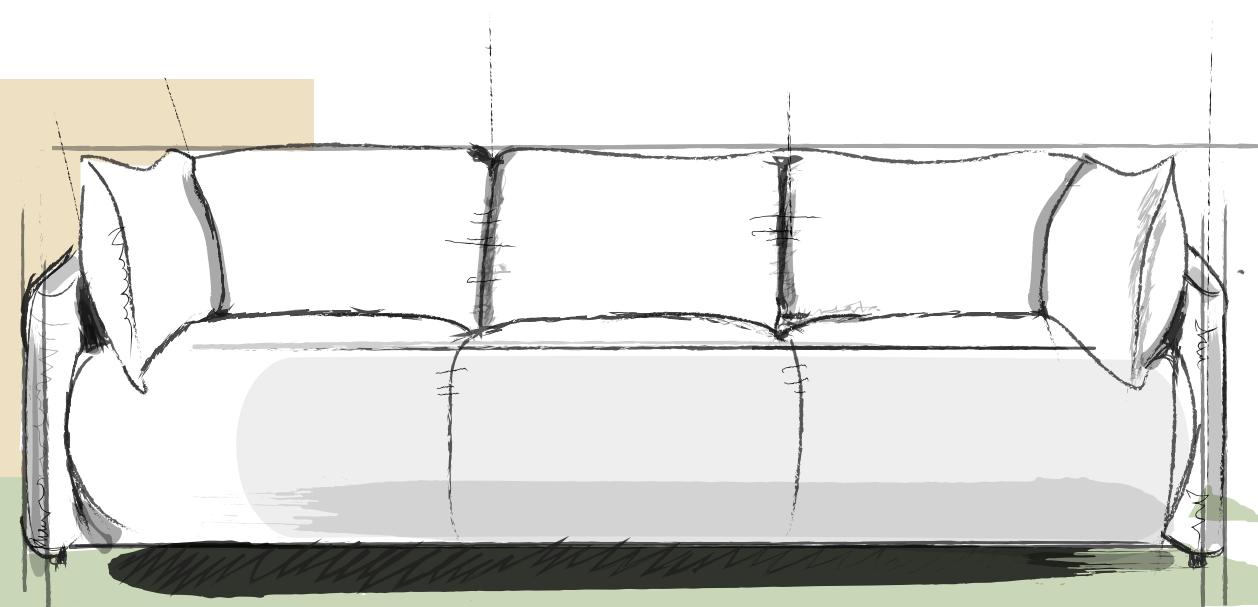
Code: R-CH-L-001

“ With its highly innovative personality, DA VINCI system interprets the current widespread need to create dynamic, differently accessorized islands of relaxation in which to live more intimately — like for reading and chilling out completely, or more social moments like conversing or spending time with family and friends. ”

“ The ARIES sofa redesigns the living areas with brand new compositions, in which regular curves and ellipses interrupt the linearity of the layouts. With its design-based modular, versatile and innovative qualities, ARIES introduces original and unexpected structural details and compositional elements with a dynamic, contemporary rhythm. The armrest curved shape and decorative soft cushion creates more cozy effect to the whole system. ”



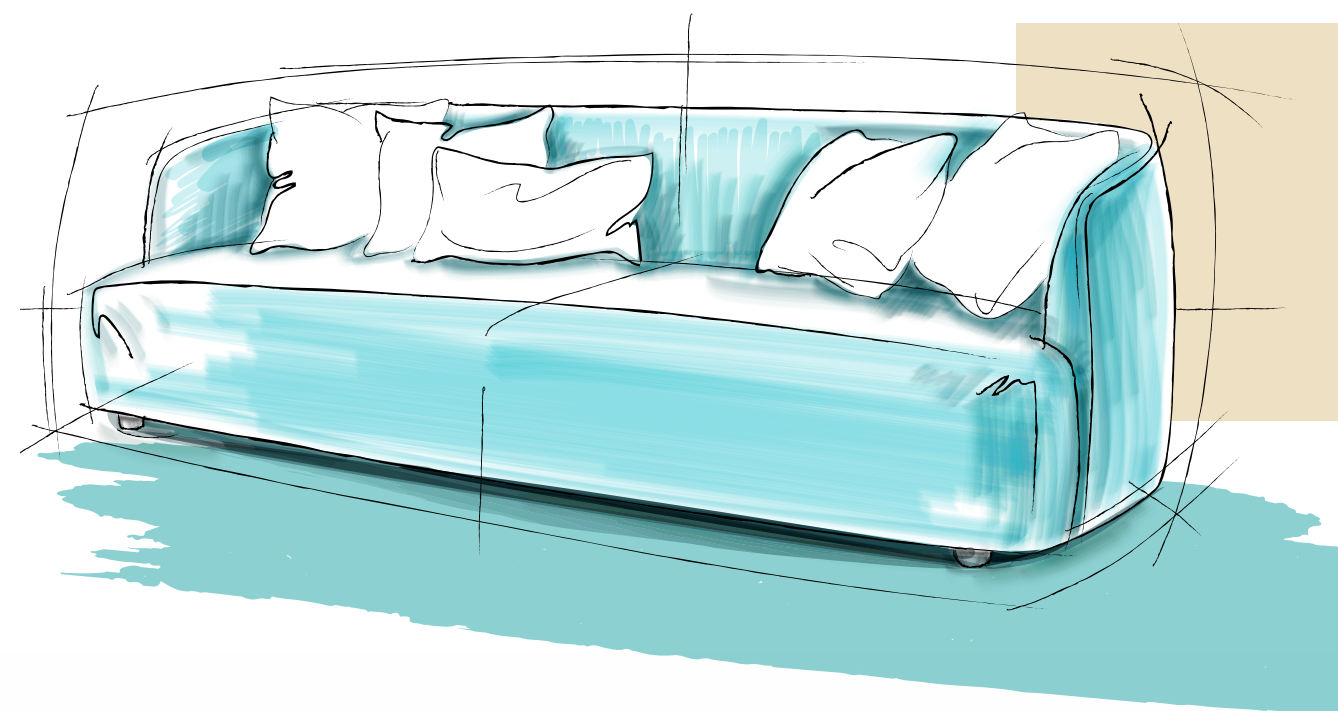
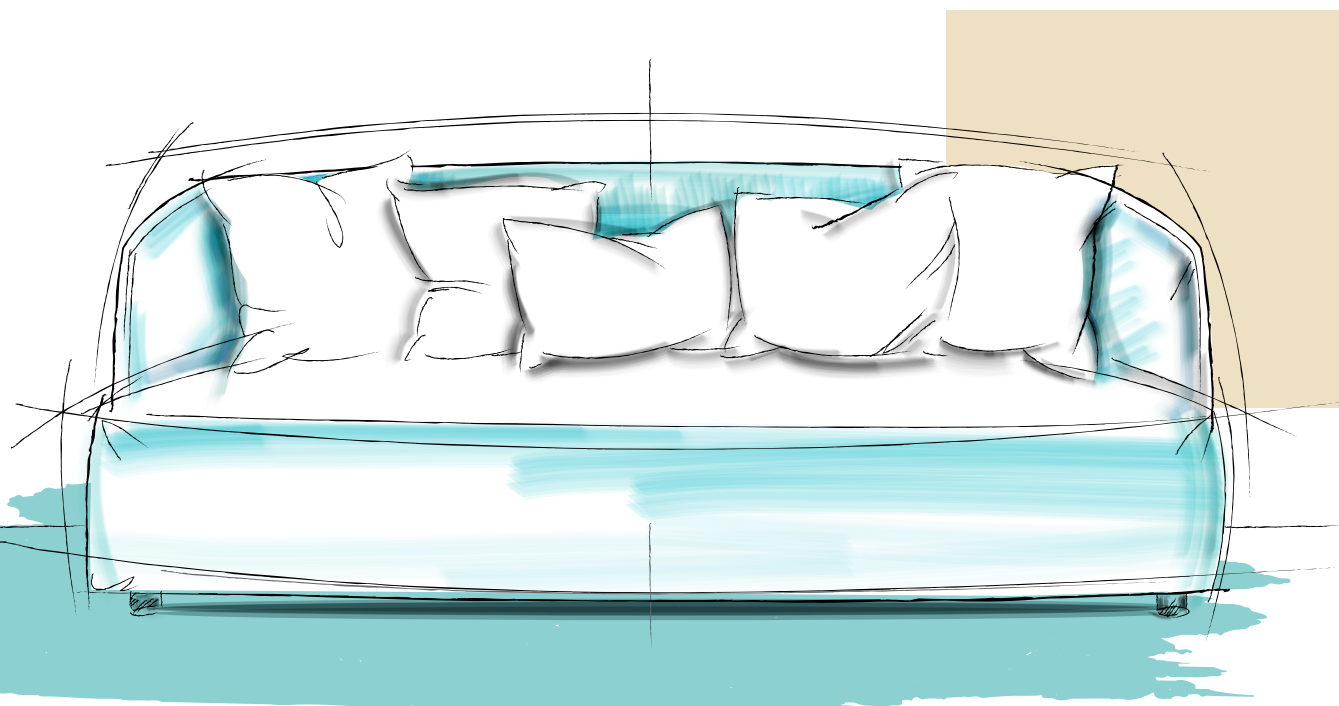
Code: L-S-F-012



“ Developed not as a simple formal exercise, but as an opportunity to reflect on the sofa as a space to be lived and shared, STELLA MARINA is the expression of a young and contemporary spirit. STELLA MARINA offers a new concept of comfort and that redesigns the living room landscape. Best combination of printed fabric and bright cushions gives amazing design effect to this sophisticated furniture piece. ”



Code: L-S-F-004



Code: L-S-F-005





Code: L-S-F-010



Code: L-S-F-011

“ Characterized by its suitability for use in a wide range of different contemporary and traditional arrangements. The design is appealed to optimize both outlook and form, created with the know-how about design and the savoir-faire associated with fine tailoring that have always distinguished the VARRO brand. A facing effect livens up an interrupts the cubism that sets the morphology of LYRA system apart from the clichés of modern design. ”

“ Comparable to a landscape design project, where carefully plotted combinations of elements create a new domestic scenery, the PERLA seating system redesigns the living areas with brand new compositions, in which regular curves and ellipses interrupt the linearity of the layouts, imbuing them with a more dynamic moment. PERLA is available in all-fabric or all-leather, and in a third combined option with fabric and leather, flaunting a harmonious mix of textures and colors of the exclusive VARRO textile collection. ”



Code: **R-S-F/L-037**

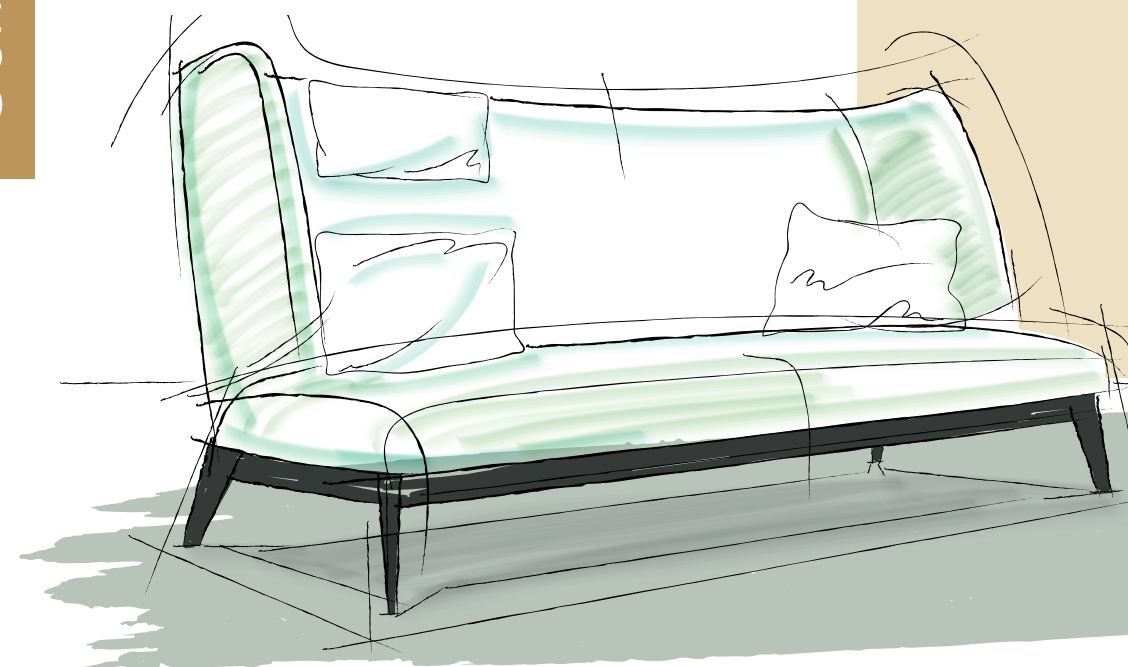


Code: **R-AC-F/L-022**



“ The collection of GEMINI seating elements comes with a full-blown personality and was developed to establish a lively, meaningful conversation and innovative and unique living spaces. The carefully engineered proportions of the elements in the GEMINI series allow these products to be seamlessly integrated into residential and hospitality settings, like lounge areas, waiting rooms, corporate offices and boutiques. Generously inviting shapes, expertly crafted tailoring and sophisticated details inform the GEMINI sofa, the sofa whose personality is worthy of center stage in the living room. ”

Code: L-S-F-037



Code: L-S-F-016



“ VELA is quintessential sofa, as designed by VARRO with a contemporary eye. The meticulous lines of the sofa are inspired by pure design, available in four- or three-seat sofa versions. VELA is an extremely versatile sofa that can play a starring role in any setting and be dressed with cool elegance in the linen fabrics options. ”



Code: L-S-F-021



Code: L-S-F-022



“ ORION is the modern evolution of the sofa. Clean lines and geometric volumes, in a perfectly-calibrated combination makes it most comfortable choice for any living room. ”

Code: L-S-L-008





West Coast L, West Coast W L

“ This contemporary furniture blends perfectly with VARRO's style.
Pieces with essential lines and architectural volumes which have been
conceived to be like a tile in a mosaic in harmony with the surrounding
space. New design called WEST COAST, does not only describe the creative
background of the present life, but also symbolises an almost futuristic lifestyle,
always moving and full of rhythm, same as an ocean. ”



Code: L-S-L-046LF



Code: L-S-F-045LF





Code: **L-S-F-017LF**



Code: **L-S-F-017RF**

“ FAFNIR L is a seating system with a simple design, composed of fixed sofas, which allows an original and fully project design. A unique, flexible collection, synonymous with a successful blend of technological innovation and creative charms. An original seating system, with a firm, chameleon-like character, capable of catering to any room and any need. ”

“ The SAPPHIRE sofa redesigns the living areas with brand new compositions, in which regular curves and ellipses interrupt the linearity of the layouts, imbuing them with a more dynamic momentum. Innovative and truly original, it is at its most striking when paired with VARRO coffee tables, creating solutions with a strong visual impact that pass seamlessly from the soft feel of the seats to the harder feel of the lines and from more geometric shapes to an extraordinary combination of curves. ”



Code: L-S-L-034LF





Code: L-S-L-019RF





Code: L-S-L-003



“ Prepare to get cozy on a sofa that offers the pleasant sensation of inviting warmth and comfortable softness. A project that originated from a rational thought: a seating system attained through the clustering of geometric upholstered pieces, soft as cushions, outlined with a profile trim that traces their silhouette and resting on an elegant metal base. A clear-cut concept that translates to a linear design where AL TARF sits in perfect balance between tradition and modernity, an expression of the company's own aesthetic language. ”



Code: L-S-L-020

“ The sofa is the piece of furniture that best conveys feelings of comfort and «warmth» and around which the most important moments of everyday life revolve. Tailored perfection and clean-cut silhouettes, allowing it to adapt easily to various surroundings, are the distinguishing features of the LA DIVA collection. The light structure welcomes generously padded cushions bordered by thick relief stitching. The base in metal tubing is covered in leather or fabric, raised off the floor by metal feet. The soft armrest and back cushions slide over the structure, and are crossed by original lengthwise stitching that produces a gentle hollow on the surface (in fabric or leather). This upholstery work, very detailed and precise, is one of the most characteristic features of this design. LA DIVA is very comfortable as a big L shape, chaise or as a three-seater sofa. Collection can be perfectly combined with DIVA bed, to make your home style complete. Whole set represents the ideal blend of minimalism and sophistication. ”

Code: **R-S-F-047**Code: **R-S-F-048LF**

Phoenix L



Code: **L-S-F-023-LF**

Phoenix

“ Sophisticated idea has a structural clarity and clear proportions of architecture. Elegant sofa with straight classical lines, enriched by the bended technical function. PHOENIX system built upon a clustering of generous yet sleek shapes that describe distinctly horizontal lines. It embraces its bold, self-assured personality and adds to it an array of pieces that make it extremely versatile and allow for the creation of multi-functional compositions that bring understated elegance to settings that reflect different tastes. PHOENIX is coming in 2 versions: linear or corner that correlates to a different design aesthetic. ”



Code: **L-S-F-024**



Code: R-S-F-027RF



“ CAESAR L seating system with its bespoke unique design is becoming a quintessential expression of VARRO modern sofa collection. The elegant perimeter frame with bookshelf emphasizes the formal aesthetic of CAESAR L sofa while the sofa cushions adding comfort and luxury to the whole concept design. ”



Code: L-S-F-013RF



“ A minimal suspended frame conceived to be combined with a different-sized cushions is the new proposal for total comfort in the contemporary living area. A sofa system with a light and sophisticated vibe, DRACO L shape is open to free stylistic interpretation thanks to the selection of coverings and finishings available in the collection. ”



Code: **R-S-F-025RF**



“ Inspired by rationalist and contemporary concepts, ALEXANDER L is a seating system with different forms that creates intimate and enveloping atmosphere to any room. The various elements allow for a wide range of arrangements, L-shape configurations characterized by the perfect geometry to linear interpretations that can evolve into sinuous profiles, creating corner of intimacy, where to sit as in a nest of great comfort to read or watch TV. ”

“ A young, dynamic seating system where geometric elements in an original blending of soft shapes dance to the beat of an unconventional rhythm of positive and negative spaces. To increase your living comfort, best to combine with LYRA three or four seater sofa family. HERCULES L is a model boasting sharp, strong geometric lines, with a range of modules that can be put together to create an endless array of adaptable, stylish solutions. ”



Code: **L-S-F-009LF**



ARMCHAIRS
AND OTTOMANS
—
POLTRONE E POUF

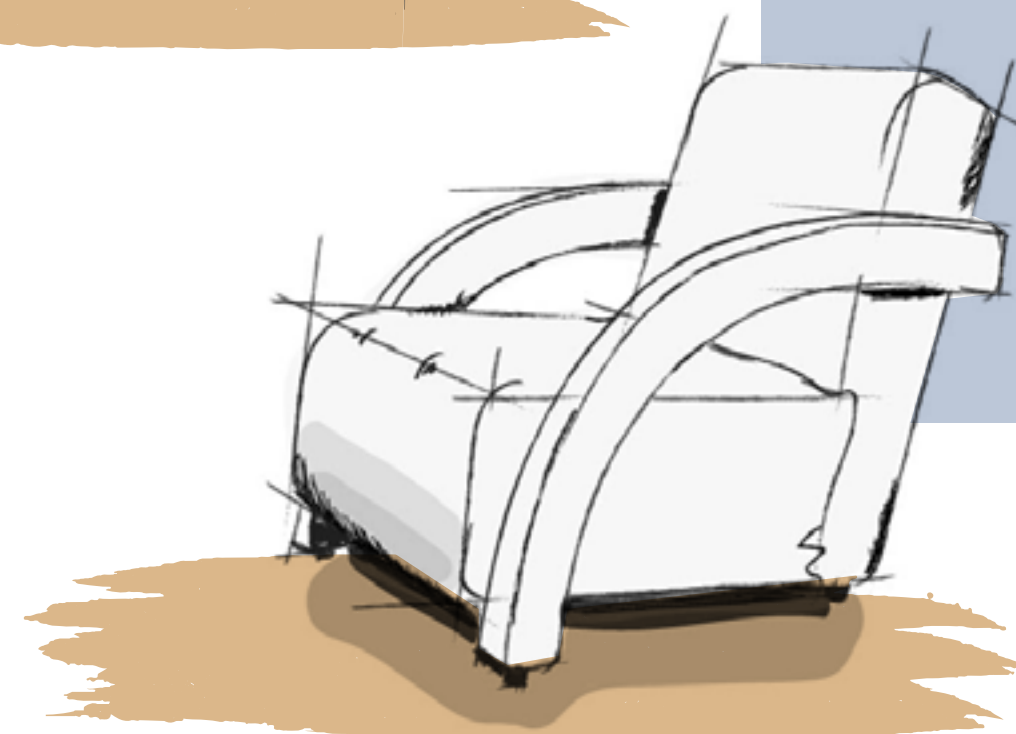
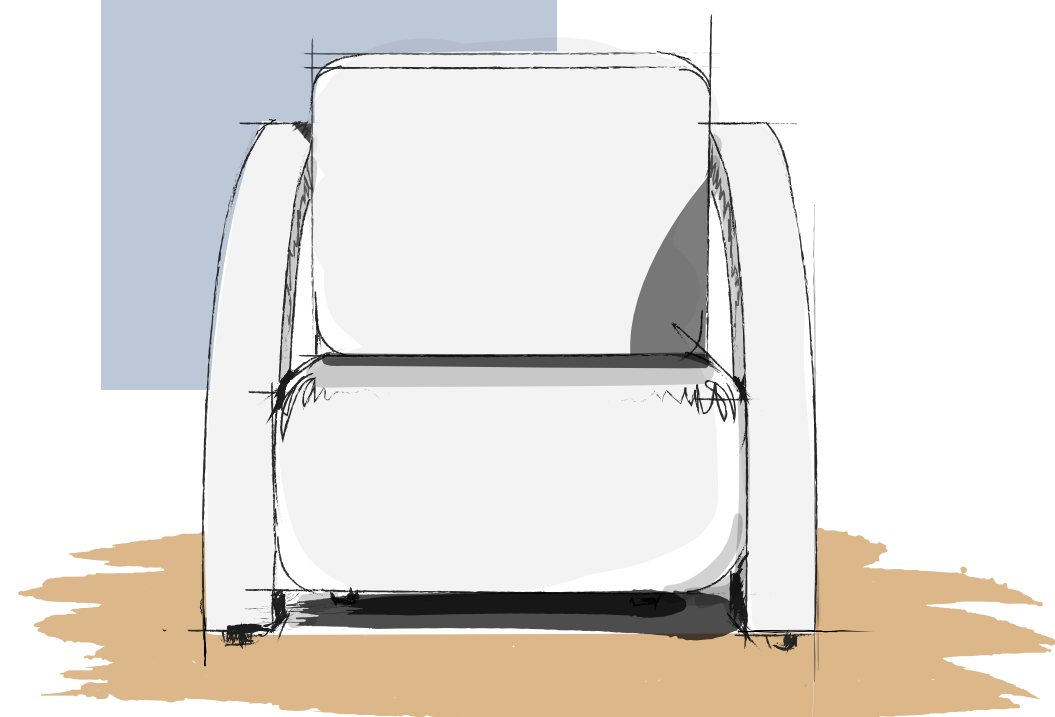




Code: L-AC-F-010



Code: L-AC-F-010



“ With its fluid line of its shapes and the equilibrium of its soft volumes, DAHLIA seating system explores different types of armchairs, offering innovative solutions that push out the traditional style boundaries. With its natural elegance, DAHLIA is ideal for residential interiors, but also reveals a strong vocation for the hospitality sector. The bright colorful printed fabric with curved shaped armrest is becoming quintessential element for this amazing furniture piece. ”



Code: **L-O-F-001**

Code: **L-AC-F-011**

“ A very enveloping and comfortable armchair, which finds its singularity in the seasonal coverings. Its style is casual and chic; casual for its comfort and unformal character and chic for the wide range of coverings recalling VARRO's universe. STARR is a «mix and match» of fabric, cushions and accessories. ”



Code: **L-O-F-001**



Code: **L-AC-F-011**

“ Soft, wraparound shapes, rounded elements, inviting to sit back and relax. The style of the TULIP revisited through the essential forms of our times. ”



Code: **L-AC-F-007**





Clode

“ The deep, soft, welcoming seat of this armchair is not only deliberately built to a smaller frame, but also have been structurally designed to provide maximum comfort. ”



Code: **L-AC-F-006**

“ A very comfortable armchair of small dimensions, it fits easily into any space. It maintains all the value of craftsmanship that characterizes VARRO's great tradition. Accurate hand stitching embellishes the back and arms of the chair. ”

Code: L-AC-L/S-008



“ LOTUS collection of armchairs is more than just a piece of furniture, its a sophisticated aesthetic language that is expressed in soft round shapes, compact proportions and details with striking visual impact, like the bright eye catching color palette of the fabrics. Elegant stitching emphasizes the curved silhouette of LOTUS armchairs, whose rounded shapes create a surprising contrast with the more formal, geometric outlines of the furniture in the room. All of the seating elements share the enveloping lines that offer a pleasant sensation of welcoming warmth, thanks to the soft backrests. ”



Code: **L-AC-F-013**



“ A true modern classic. A new example of traditional craftsmanship applied to modern design. The perfect balance of lines, curves and thicknesses. ”



Code: **L-AC-F-005**



“ Designed for relaxation and reading.
Its round, agile forms recall the dynamic, sophisticated
designs and the expert use of materials. ”



Code: L-AC-F-009



Code: L-AC-F-009



Code: L-AC-F/S-012



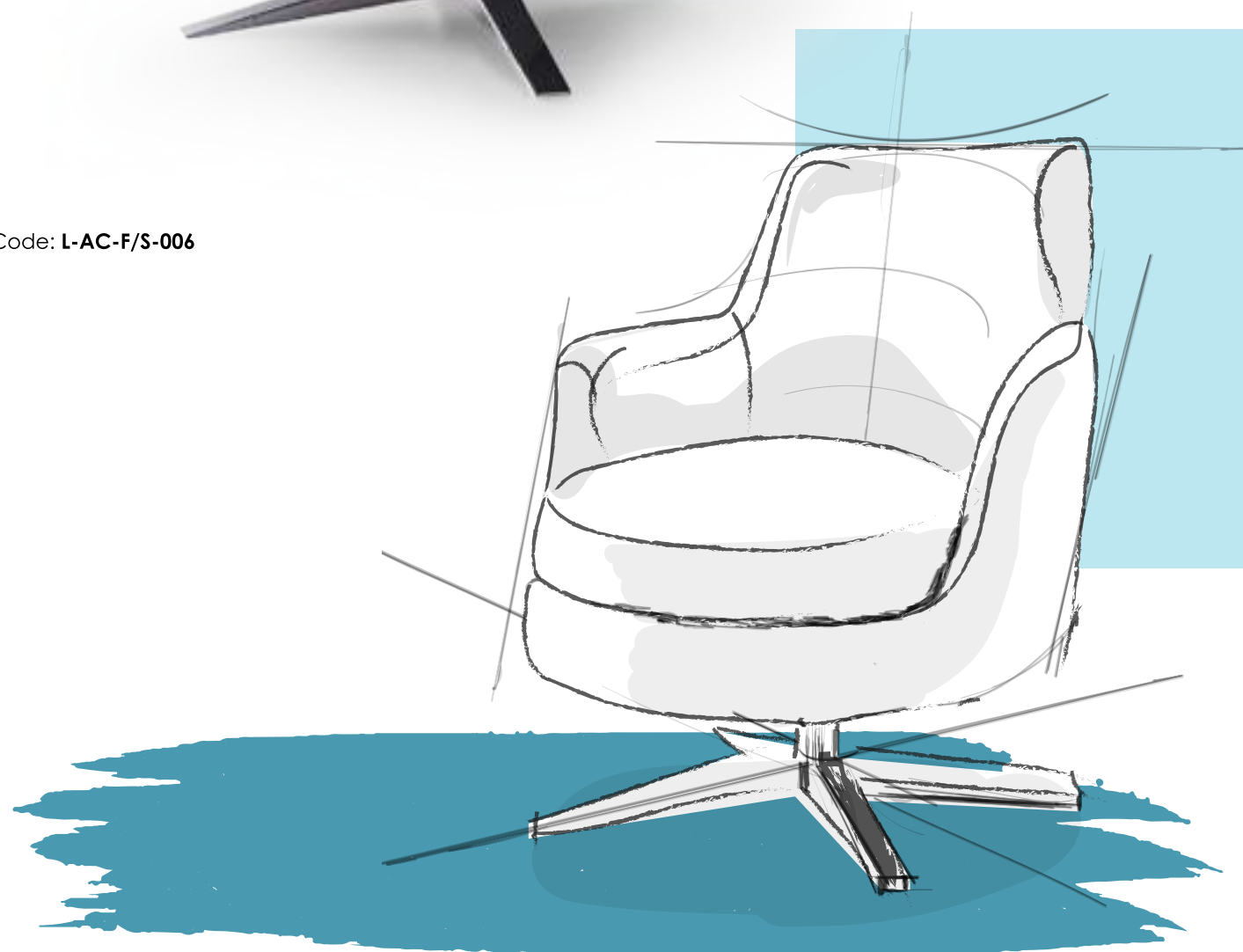
Code: L-AC-L/S-012



“ The sophisticated elegance and compact proportions inherent in IRIS seating elements and allow them to thrive harmoniously in any setting — from home decor to hospitality — and to be easily paired with the new seating systems. Thanks to the soft tiny cushion on the top of backrest padding, IRIS is becoming extremely comfortable and lends itself to the creation of spaces where relaxation is key. This armchair, with its high backrest with its organic shape, gives the feeling of embraces with best comfort feeling. ”



Code: L-AC-F/S-006

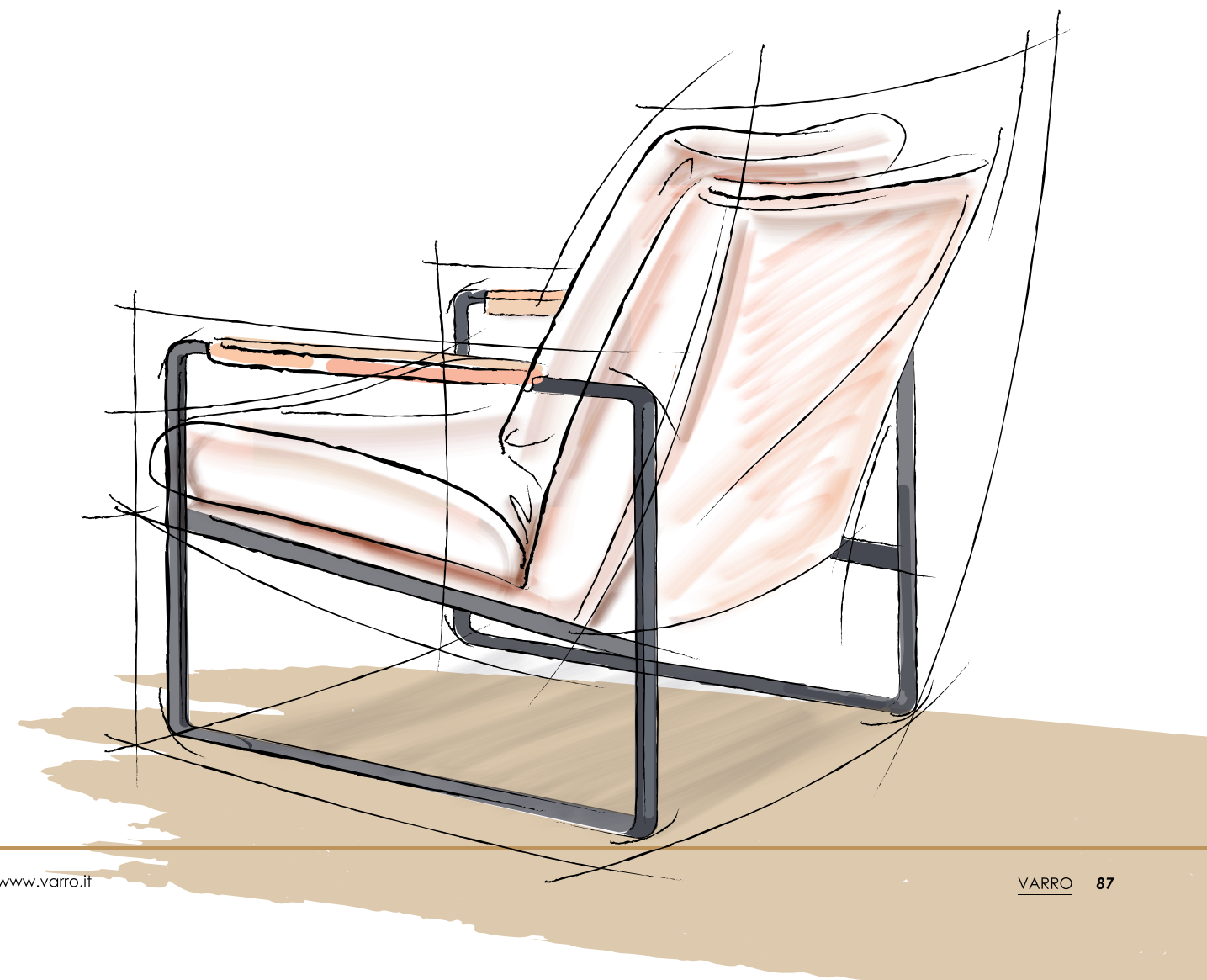


“ Technology, the master craftsmanship of Italian upholstery, design and comfort are all here. The frame of this contemporary wing-back chair ensures stability, while the special curves invites surrender to its softness. The soft seat cushion together with round shaped forms give the feeling of comfort and relaxing while chrome colored metal base adds a decorative, yet practical, note. The base metal tubing suggests a succession of fluid curves, varying thicknesses and eye-catching roundness. ”



Code: L-AC-L/S-020

“ The lines that distinguish LA LUNA armchairs' family restate the vision of the VARRO modern series, with clear references to the relaxed elegance and yearning to reconnect with nature. The structure is in metal with handcrafted dovetailing and finishing. The soft cushions are designed to provide a sensual contrast to the substance of the metal parts structure. The backrest is especially soft and inviting, thanks to the generously-sized backrest cushion. Thanks to their smooth lines and balanced proportions, the elements in LA LUNA series are an effortless fit in both residential and hospitality interiors. ”



CABINETS
AND SIDEBOARDS

ARMADI E MADIE



“ Eye-catching style made up of modules that are composed according to the taste and needs, to give life to a rectangular low cabinet SERGIO S. As an addition to SERGIO series this piece of furniture will be a perfect addition to any dining space. Light and chic are best words to describe it. ”



“ VARRO collection has just been enriched by a new type of cabinets SERGIO, that is easily matching living, dining and night areas. A unique design of the furniture piece defines the leg conceived as a circular section with the concave side facing outwards that emphasizes its elegance. ”



Code: **R-C-W/G-006**



Code: **R-SB-W-010**



Carla



Code: **R-C-W-007**

“ A set of remarkably elegant cabinets with character, enhanced by lightweight volumes and a contemporary style, available. CARLA means a perfect blend of tradition and modernity, its brown coffee wood base contrasting with the bright red color element and sophisticated, and dark finished metal details. The smart, refined volumes evoke Scandinavian cabinets dating from the 1960s. Aesthetically speaking, the main strength of the product lies in both the original combination of three materials — bright red lacquer, coffee brown colored ash and dark metal — and the perfect volumes and proportions. ”

Nadine

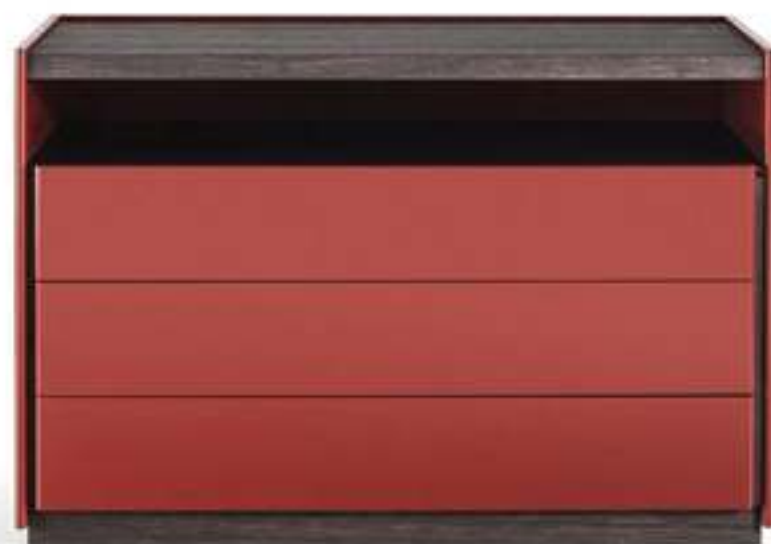
“ A range synonymous with dynamism, modernity, a desire to change, involved in more marked development. As far as design performance is concerned, three words are enough: freedom of interpretation. This means opening design to countless opportunities, allowing it to cross the many ideas of furniture and go beyond them, to eventually realize that NADINE is yet to be discovered. This is amazing eye-catching furniture piece can make any environment more active, adding more dynamism to the environment. ”



Code: **R-C-W-005**



“ The best combination of colors: dark chocolate wood with glossy red colors of the front gives the feeling of activity and dynamism. As far as design performance is concerned, three words are enough: freedom of interpretation. This means opening design to countless opportunities, allowing it to cross the many ideas of furniture and go beyond them. ”



Code: **R-CDR-W-001**



Code: **R-C-W-004**



“ A product of great precision and with stylized and geometric shapes. Structure with strong and plain lines. ”

Code: **R-CDR-W-002**

“ A rigorous and minimalist design, destined for the bedroom. KARL family consists of bedside nightstand with two drawers and a five- or six-drawer chest of drawers, to be teamed in one set for your comfort. The KARL H, W design is distinguished by practicality and simplicity, making it perfect for all the bedrooms. The eye-catching red element of the upper shelf gives amazing contrast idea to the whole concept of these stunning models. ”

Code: **R-CDR-W-003**

Breeze



Code: **L-C-W-008**

“ A highly modern piece of furniture inspired by classical criteria which creates fresh and light feelings at home. The new glossy «ocean» shade fits perfectly any designed space. ”

Gretta

“ The apparent formal simplicity of GRETTA and its rational, accurate design conceal a piece that is far more complicated and intricately structured than meets the eye. The central elements in could be used as front doors both in the middle of the cabinet and at the opposite backsides. With the luxurious finishes of its materials and combination of colors, the meticulous attention to detail of its processing techniques, GRETTA is a contemporary example of furniture made with superior quality craftsmanship. ”



Code: **R-TVS-W-004**



“ The possible manifestations of BREEZE TV stand could not but include a relationship with the multimedia world. This looks natural, as if such future development had always been expected. Every home has a TV and we all need an attractive way to display it. Contemporary, eclectic, traditional or modern there's designs that will perfectly blend with BREZEE as piece of décor. It will stands perfectly to use as a storage unit in any living or dining room as well. ”



Code: L-TVS-W/S-003



“ The ONDA system escapes from the idea of mass production and fully echoes the custom-made concept, by adding new elements and finishings and developing a veritable collection, with a myriad of solutions that extend its use to all the rooms of the house. The imitation of wave shape on the front doors combined with top matt glass or marble and metal base gives sophisticated combination. ”



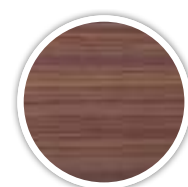
Code: L-SB-G/W-007



“ The best solution for the living room for the perfect organization of space using storage elements and accessories or acting as a stand for televisions sets or audio-video systems. ”



Code: L-TVS-W/S-002



Walnut brown



Dark coffee brown



NIGHTSTANDS

CONTENITORI NOTTE





Marcela S, M

S

Code: **R-NS-W-013**



M

Code: **R-NS-W-014**



“ MARCELA family created to offer furnishing solutions in tune with contemporary living. Aesthetics and function. These two principles guide the design of MARCELA S, M nightstand units. Gloss lacquered surfaces alternate with wooden tops, creating alternating color effects that please the eye and underscore the play of solids and voids of a geometric design that is never banal. ”



Code: **L-NS-W/S-006**

“ The FORREST nightstand is graced with elegant metal short legs, topped with a structure in high quality veneer with natural wooden texture. Two similar size drawers give more practical value to the nightstand. Simplicity and elegance are the key words to describe this amazing idea of FORREST nightstand. ”



Ethan



Code: R-NS-L/W-011



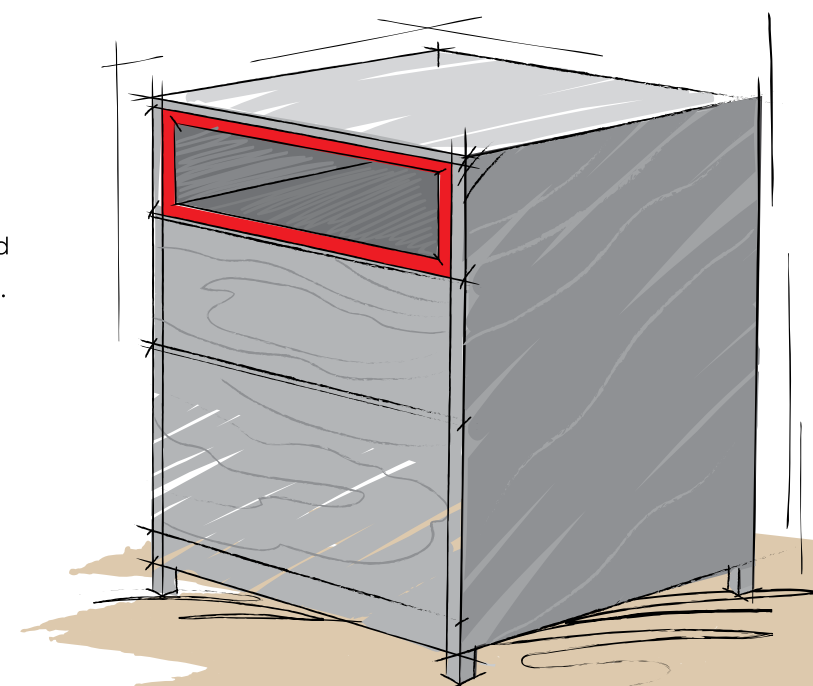
“ ETHAN night stand's main feature is a sleek base leg on the rectangular base. The slim single drawer, upholstered with natural leather with slight stitching decorative elements, completes the whole concept design by the harmonious propositions of each slight detail. ”

Karl



Code: R-NS-W-007

“ More than an evolution, KARL nightstand is a conceptual transformation that opens the door to new stylistic interpretations and multiplies the possibilities for use in project design. The strict geometry of the lines gives the idea of minimalism to the concept. The eye-catching red element of the upper shelf gives amazing contrast idea to the whole concept of this stunning nightstand. ”





Code: **L-NS-W-005**

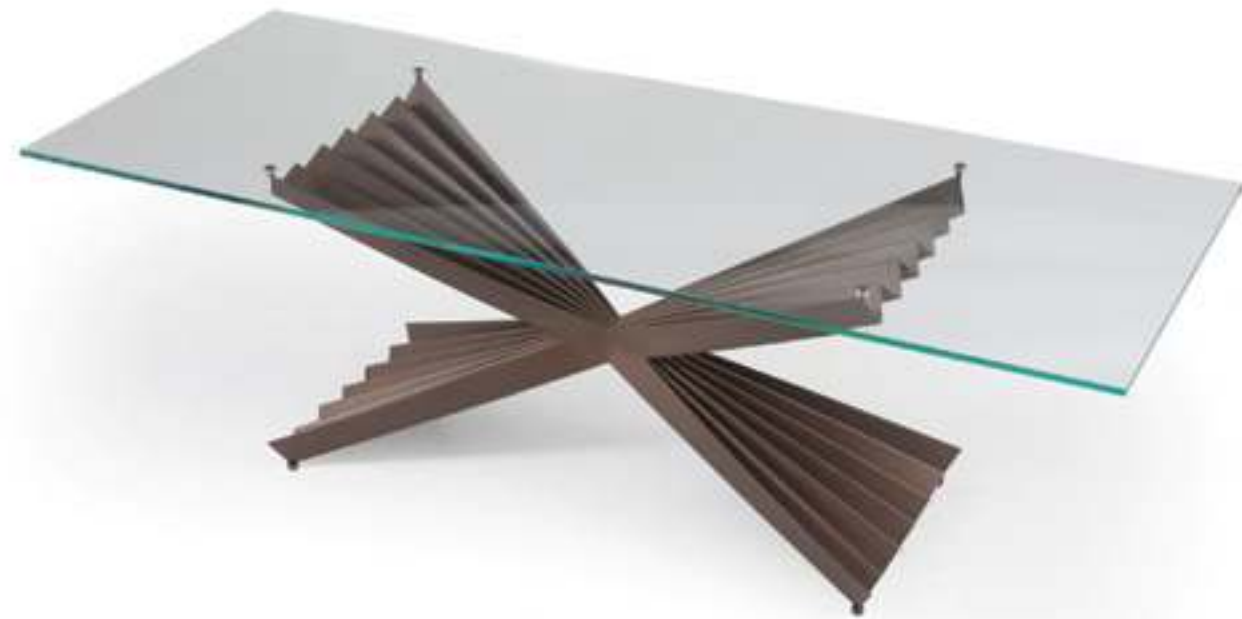
“ BORA nightstand that combines bold elegance and personality, with lighter proportions and contemporary style. BORA is a perfect fusion of tradition and modernity with the dark base that offers exquisite contrast to the glossy lacquered top with a drawer and sophisticated metal detailing. Its tasteful, refined proportions call to mind the Scandinavian influence of the '60s, while the reflections of the lacquered surfaces and the dark, classic shades of the base. ”



DINING TABLES
AND DESKS

TAVOLI E SCRITTOI





Code: **I-DT-G/MT-011**

“ Powerfully expressive, this family of tables with unique shape has become the diamond of VARRO dining tables collection. A masterful technique of high-end cabinetry made the creation of extremely complex curves. The contoured metal base, squeezed in fan-shape, is the eye-catching feature of this furniture masterpiece. The design effect of the table is becoming more effective, thanks to the table top, made of transparent glass. ”



“ A collection of modular tables, imbued with pure, refined beauty, and designed using an intelligent system that allows them to be grouped together to create traditional big sized dining table. Table top, made of ceramic glass, gives the luxurious idea to the whole concept of this stunning piece of furniture. ”



Code: I-DT-C/W-010



“ The rectangular table top features an attractive silhouette that is more slender at the head and foot and slightly curved on the long edges. ”



Code: R-DT-W-005



Regno

“ In the REGNO table, functionality and aesthetic taste harmonize with neat, lasting design. Because of its simple yet refined style, it suits any living or dining room giving more air and lightness to the interior design of the room. Natural marble top with light grey color continues the idea of luxury and uniqueness of this furniture piece. ”



Code: **L-DT-M/S-003**



Mio



Code: **L-DT-M/W-019**

“ The exact geometry of the shapes and the combination of contrasting materials emphasize the idea of minimal lines generating small movements in the perception of the object. The nobility of the marble stone speaks for itself. Wood also takes center stage and, just as the trunk of the tree raises the top to the sky, this delicate base supports the top of the table. Elegant and clever, the MIO dining tables have been created to be timeless and never go out of style. ”



Snow Flake



Code: **I-DT-G/S-014**

“ SNOW FLAKE dining tables stand out for intrinsic elegance and light lines in every environment. Top made in special tempered glass with visible «cracks» inside. Table has a special shaped polished metal base. Solid and light at the same time, it plays with the clean form of the structure that supports the overhanging top. Purity of design, along with true practicality makes it an exceptional object of decor. ”

Ebony

“ Modern dining table characterized by simple and clean shapes, gifted with a great simplicity. From a formal standpoint this is an extremely architectonic table. It conveys an idea of aesthetic lightness, thanks to the special shaped slender leg and round top. ”



Code: **I-DT-C/MT-013**



MIO RC

“ MIO RC is a generously sized table designed for conviviality and coming together. Its elegant structure emphasises the contrast between its generous sizes and a sensation of harmonious lightness. The nobility of the marble stone speaks for itself. Wood also takes center stage and, just as the trunk of the tree raises the top to the sky, this delicate base supports the top of the table. Elegant and clever, the MIO dining tables have been created to be timeless and never go out of style. ”



Code: L-DT-M/W-020



Lucas

“ Simple, elegant and functional — these are key words to describe LUCAS table. Thanks to four slim table legs LUCAS give more airy and light feeling to the design. Table top in dark frosted glass adds more simplicity and chic to the whole idea of the LUCAS table. ”



Code: I-DT-C/W-009



www.varro.it

Night Hunter

“ A table/sculpture that combines sophisticated structural details with luxury finishes. Sophisticated combination of ceramic glass with natural finishing and metal finished base with nice elegant form gives exceptional uniqueness to this furniture piece. NIGHT HUNTER is a table with a bold personality that can bring style and elegance to any setting, creating a harmonious ensemble when paired with any of the chairs in the VARRO collection. ”



Code: I-DT-C/MT-012



Major John

“ MAJOR JOHN fuses functionality and tasteful, lasting design and is comfortably at home in either the living room, working area or the bedroom. Amazing asymmetrical idea of the desk gives exclusivity and unique personality of this amazing desk. Transparent temper glass is the basis of the concept design, together with chrome table desk base, creates the idea of lightness to the room. Two useful wooden drawers completes the structure of the desk. ”



Code: I-D-G/MT-002



“ A featherlight structure and the beauty of an uninterrupted leather surface, this piece of furniture designed to complement and complete your domestic study area. Handmade delicate carvings and cold markings create delicate graphic decorations on its surface. A special craft process allows the front of the leather to curve without internal supports. NAOMI's frame designed with a triangular profile for greater lightness. ”



Code: R-D-W/L-004



“ NORA is a desk with a slender silhouette, where the gentle curves of the top are in complete harmony with the elegance of the clean lines of the structure. The mix of materials (wood and leather) are enhanced by their very contrast. A refined design solution yet that doesn't lack functionality, also thanks to the drawer that conceals itself quite discreetly. ”



Code: L-D-L/W-003



CHAIRS

SEDIE E SGABELLI



“ The chair as aesthetic element always in line with the most current trends of living. The LORD chair summarizes the essence of contemporary design and the memory of tradition. Master craftsmanship values are expressed by the processing of the highest quality raw materials, from wood, fabric and leather. The details are made with care and passion that ensure the appeal of these extremely versatile seats. ”

Code: L-CRA-L-006



Melissa



Code: **I-CR-L-008**

“ The comfort and the measured proportions characterize MELISSA, a dining chair with a rigorous and neutral design. Thanks to its timeless shape it can be combined with tables of different shapes and styles. With a level of comfort close to that offered by an armchair, the upholstered with leather, decorated stitches add more decorative effect to the strict design idea of the chair. ”

Marquis

“ MARQUIS is a chair that envelopes you, inviting you in, to experience its innate elegance and comfort. The soft padded structure rests on tapered solid wood legs. The chair echoes the same welcoming shape that is characteristic of all the chairs in the VARRO collection. ”

Code: **L-CRA-F-005**



Code: **L-CRA-F-005**

Marta



Code: I-CRA-L-009



“ A saddle hide element designs a wing, that embraces the chair, sustaining the frame like a sculptural bustier, characterized inside by the inviting softness of the seat and backrest. ”

Madelaine

“ MADELAINE is a chair with a very classic design, perfectly proportioned and rich in details that express both quality and value. Upholstered by natural leather with decorative stitches, MADELAINE represents the idea of simplicity, elegance and comfort. ”

Code: I-CR-L-013



Knight 8

“ KNIGHT 8 is a light, detailed chair with a slim, clean cut structure. Its formal elegance comes from the combination of the noble material of leather and oak wood. ”



Code: L-CR-L/W-004

Ambra



Code: I-CR-L-007



“ The quality of materials and finely-crafted finishes reflect the VARRO DNA as do its clean lines and ergonomic sophistication. AMBRA with its high backrest gives additional comfort, while ornamental stitches give more additional decoration to the design. ”

Cara

“ This one-material chair is completely wrapped in leather for a look that conveys formal elegance and sophisticated workmanship. The chair is crafted with stitches located along the side of the chair, finished with piping in the same color as the leather upholstery. ”

Code: I-CR-L-006



Alessa

“ The poetics of this project is representing modern concept in design. Modern technological solutions; modern comfort; modern materials and perfect proportions are key words to describe this sophisticated furniture piece. ALESSA dining chair is completely covered with leather in order to give more chic and elegance to the design. ”

Code: I-CR-L-005





Mara



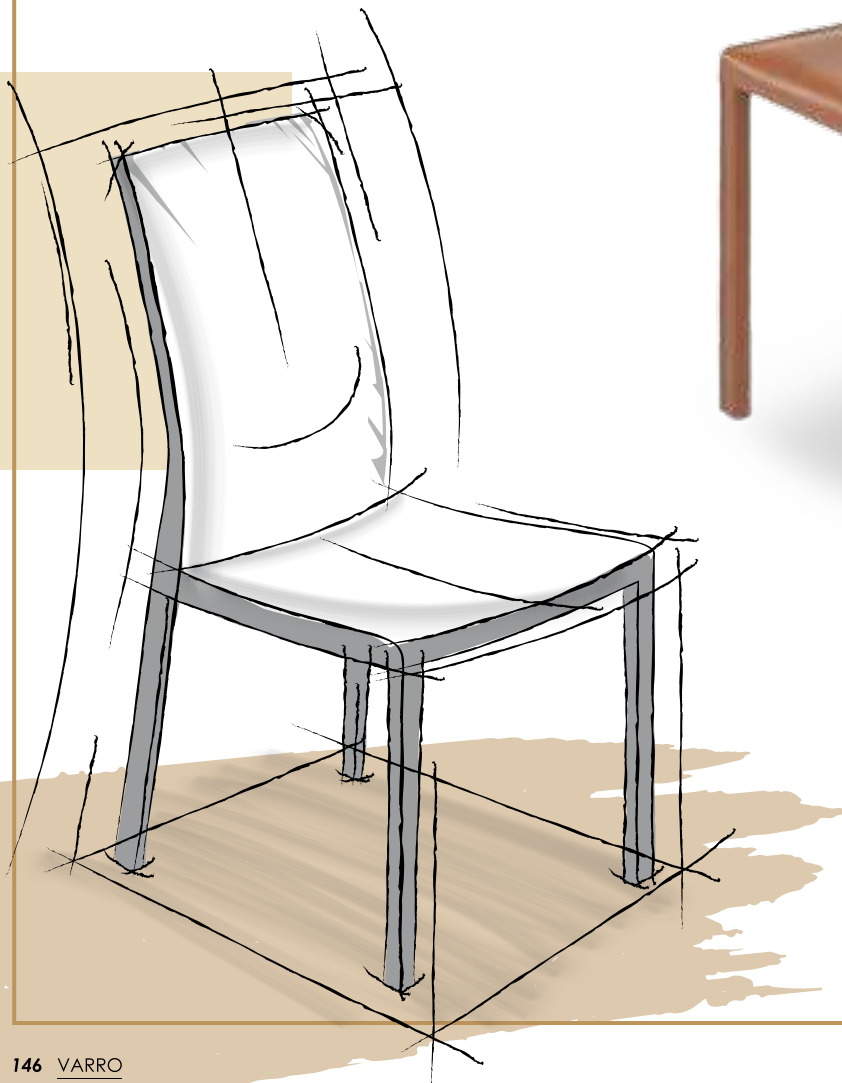
Code: I-CR-L-009

“ The MARA chair, epitomizes the essence of contemporary design and the memory of tradition, finding perfect balance in a futuristic orientation that springs from the seeds of inherent know-how. ”

Guardian

“ GUARDIAN dining chair has a strict design, completely wrapped in leather for a look that conveys formal elegance and sophisticated workmanship. The chair is crafted with stitches located along the side of the chair, finished with piping in the same color as the leather upholstery. ”

Code: I-CR-L-014



Corsair

Code: I-CR-F-016



“ CORSAIR dining chair features an invitingly shaped seat back without armrests and tapered metal legs; its height was re-proportioned to fit beautifully with the dining tables and cabinets in the VARRO collection. The color contrast between the chair fabric and piping border alongside the chair gives stronger design effect to the CORSAIR concept idea. ”





Code: I-CR-L/MT-015

“ Modern design and precise curves announce the striking personality of the DALI chair. Upholstered completely by leather with stitches placed along the chair, this stunning design, underscores the refinement of its meticulous tailoring. ”



Ziggy

Code: I-CR-L/MT-010



“ ZIGGY lines and the airy lightness of the metal mesh frame make the ZIGGY chair an icon in the VARRO line. The metal polished chrome finish frame gives additional lightness to the design of this stunning chair. ”

Mont Rouge

Code: I-CR-L-011



“ MONT ROUGE is a collection of chairs distinguished by clean, sleek design and easy pairing with tables with various types of finish and styles. All of the chairs are designed without arms, with padded back and seat, and completely upholstered in leather. Backrest is decorated by rhombus stitches in order to give more idea of comfort and harmony. ”

Code: I-BCR-L/MT-002



“ The sleek, spare lines of the LAST CALL chair are also reflected in the bar stool. Upholstered with natural leather, this stunning furniture pieces expresses the idea of best comfort and functionality. Slim metal chair legs adds more light and airy details to the whole concept. ”



Daisy D



“ The DAISY D dining chair is sculpted, clean and contemporary, softened with a sartorial touch that is evident in every detail, like the umptuous folds on the inside of the backrest upholstered in leather. Or the understated armrest that resembles a shirt collar that has been left slightly open with a casualness that is both deliberate and undeniably elegant. Or the precious contrast stitching, which discreetly and skilfully underlines the curved line of the back and profiles. The new VARRO's dining chair boasts all the comfort of the rest of the collection but has a sleeker, more casual allure that makes it particularly eclectic and perfect for both contemporary spaces and, conversely, more classic interiors. Perfectly matches with DAISY armchair collection. ”

Code: **L-CRA-F/W-019**

COFFEE
AND SIDE TABLES

TAVOLINI



“ An essential perfection marks the coffee table collection TOKYO. Light in its image, solid and architectural in its form, the coffee table has a metal base with four legs to support top in marble. ”



Code: L-CT-M/S-012



Black



Light grey



Rin



Code: **R-CT-W-022**



Code: **R-CT-G/W-022**

“ An exotic idea of wood and tempered frosted glass combination brings into life the best result — RIN coffee table, balanced by a clean, minimal design ethos. Crafted from the best quality veneer add organic value and visual and tactile sensations, similar to those found in a product made from solid wood. RIN appears to float above the floor on a wood base. The secretly hidden drawers give more functionality and practical usage of RIN coffee table. ”

Havana

“ HAVANA is a collection of coffee tables, available in two heights and dimensions, combined in one concept design. Sophisticated combination of materials of the table tops, including natural stone and wood, gives additional design effect. Technology and design find their purest expression in an occasional table with a versatile nature that makes it at home alongside any of the sofa or armchair from the VARRO collection. ”



Code: **L-CT-W/S-007**



“ A lavish collection of extremely versatile coffee tables, thanks to the unexpected unique design idea. Made entirely of natural leather, combined by dark and light colors, the table tops communicate an irrepressible desire to experiment with unconventional materials and sophisticated colors, each of which can be traced back to different stylistic interpretations. ”



Code: R-CT-L/S-021

Code: R-CT-L/S-020



“ For use with all the seating systems in the VARRO collection, KLEA coffee tables feature a pure, minimal design that has been enhanced by the use of non-conventional materials. Table top is available in wood or natural marble materials, both express the idea of luxury and exception. «Z» shaped metal base completes the design idea of the KLEA table expressing more visual lightness. ”



Ebony



Walnut



Code: I-CT-W/MT-031



M

Code: L-CT-W/S-014



L

Code: L-CT-W/S-015



“ The inspiring principle of the dark and light veneers combined together in one BARCELONA concept idea gives the fascinating visual effect that melts into a diffused flow. A piece of furniture that fully interprets the essence of classic contemporaneity characteristic of the VARRO code. ”



S

Code: L-CT-W/S-013



S

Code: **L-ST-M/W-006**

L

Code: **L-ST-M/W-007**

Designed to match the armchairs and sofas in the new VARRO collection, this elegant table pairs a wooden cross-motif patterned base with a luxurious marble top. VIENNA table collection is presented by two similar elements, different by the size, giving stunning visual effect and harmonious design element to the interior concept.





Code: L-CT-W/S-011



“ An overlapping of shapes and skillful combination of all elements into one full concept — these are MOROCCO distinctive traits. Its sculpted form is enhanced by the substance of wood and the shine of metal. The structure is presented by four round elements, combined together. Each of the element can be moved around, creating new design pattern to match the design or occasional need. ”



S

Code: **R-CT-M/W-018**



M

Code: **R-CT-M/W-019**



L

Code: **R-CT-M/W-030**

“ Though updated with a contemporary edge, the FOR2 coffee tables clearly display their heritage of fine cabinetry tradition. The marble table top, inset like a precious jewel in the table's substantial solid wood frame, is supported on tapered solidwood legs. The FOR2 table set comes in three sizes that add to its versatility and allow it to fit comfortably in the most diverse settings, especially when paired with any of the seating elements from the VARRO collection. ”

Flekso



Code: R-ST-L/S-008



“ A side table custom-designed to complement with style and elegance for all the sofas in the VARRO collection. In counterpoint to its clean, uncluttered lines is an array of sophisticated finishes designed to make FLEKSA a luxury must-have. Upholstered by real leather, based by sleek metal base, FLEKSA have become the essential detail to complete the interior concept. ”

Moscow

“ Purity of design, along with amazing practicality and the variety of finishes and sizes available, make MOSCOW products synonymous with extreme versatility. ”



Code: L-CT-W/S-010



“ The PARIS collection of coffee tables conveys an air of sophisticated simplicity, expresses refined, restrained elegance. If the PARIS coffee table is simple by design, the choice of materials offers exciting combinations for creating bold visual and tactile effects. The elegant metal base features a cross-pattern motif and invites the unique combination with natural marble table top. PARIS table is presented by two elements musically paired together in unique design combination. ”



L
Code: **L-CT-M/S-017**



S
Code: **L-CT-M/S-016**



Code: **L-CT-M/S-009**

“ This range of coffee table is meant to stand out as flexible and interact with the sofas and armchairs of the VARRO collection boldly, vivaciously and freely. Simplicity, elegance and chic are the key words to describe this remarkable furniture piece. You just have to brush against it to become aware of how pleasant it is to the touch, while your eyes become persuaded of its simple, contemporary design. ”



Code: L-ST-W/S-005

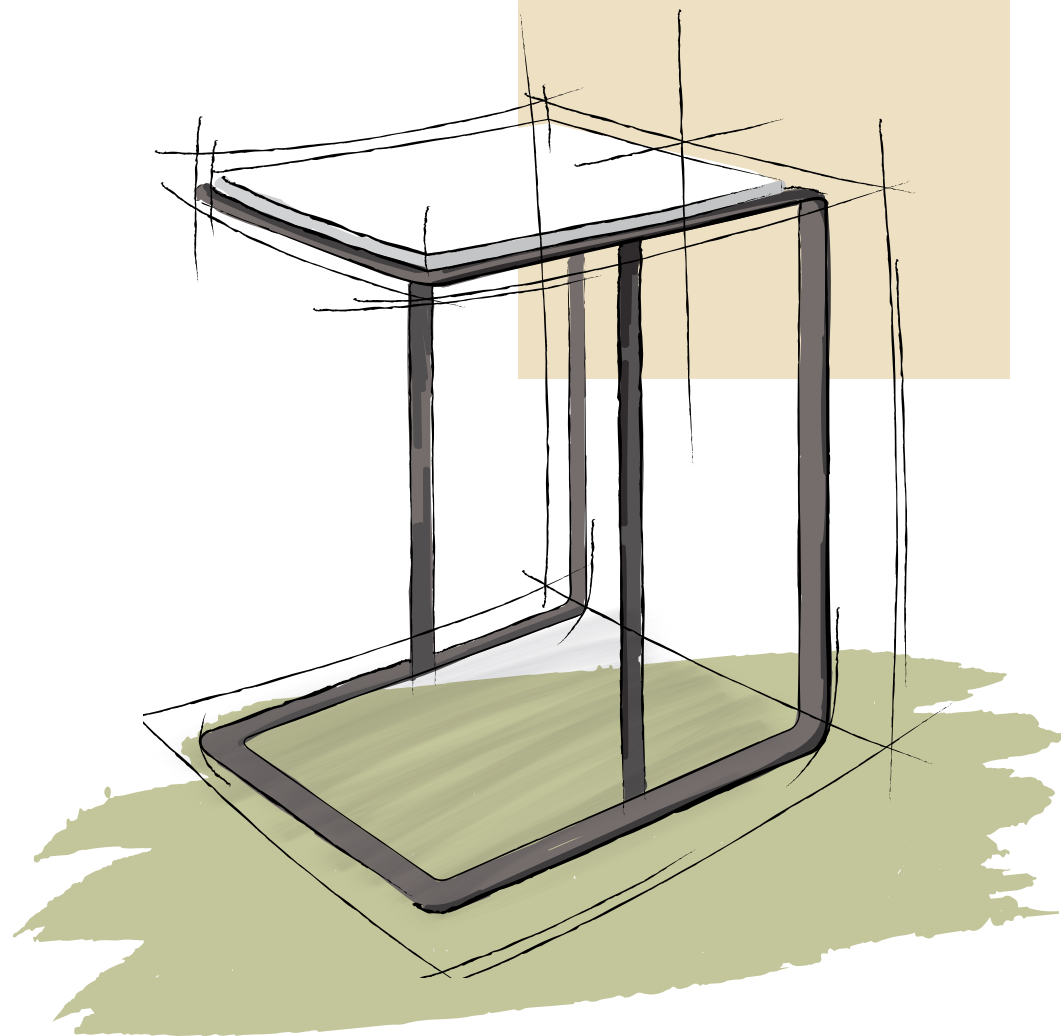
“ The NEW YORK side tables, purposely designed as complements to any type of sofa in VARRO collection, serve as handy table-top surfaces, lending a decidedly dynamic feel to any composition. ”

“ Developed as practical table-top surfaces for conversation areas, the LONDON occasional tables made of wood can be easily adapted to different settings, despite the size of the seating elements. Thanks to specially designed decorative handle, the table can be easily moved from one place to the other once necessary. ”

Code: L-ST-W/S-004



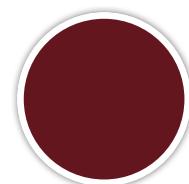
Toulouse



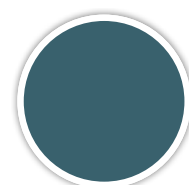
Code: L-ST-W/S-012



Glossy yellow



Glossy bordo



Glossy ocean green

Nice



Code: L-ST-W/S-003

“ A sophisticatedly asymmetrical tables whose design is enhanced by the use of unexpectedly bright eye catching colors of the top. TOULUSE and NICE collections belong to the popular series of accent tables endowed with signature-styled personality, confident enough to play a supporting role for seamless integration with all the sofas and armchairs in the VARRO collection, lending an unconventional note of modern decor to any setting. ”

OCCASIONAL
FURNITURE

ACCESSORI





S

Code: L-DCS-W-001



M

Code: L-DCS-W-002



L

Code: L-DCS-W-003

“ With its decidedly sculptural presence and the contrasting textures the BLIZZARD bookcase is inspired by works of modern art. Its misaligned blocks, set one on top of the other also call to mind contemporary architectures. Fully swiveling, it is characterized by volumes in the form of parallelepipeds, with outer glossy painted colors, and it stands on a circular base. Three, four and six elements are available for choice. A bold piece of furniture that is sure to turn heads, ideal in any part of the room, including the center. In addition to its function as a bookcase, BLIZZARD can also be used as a contemporary display cabinet to accommodate objects or collections, or as a bar cabinet. ”

Sofie



Code: **R-BB-L/W-003**

“ The bedside bench loses its basic soul to turn into a fine object. Upholstered by leather and a dark colored wood frame inspire new ideas, new solutions for your home. An object enhanced by fine finishing materials, for rigorous aesthetic results. ”

Nord

Code: **L-CLS-W/M-001**



“ The unique idea of NORD clothing stand is created with the idea of both practical design and functionality. Can be used both separately and in a group combination. The drawer is used as a storage place for small objects. ”



Vogue



Code: **R-MR-G/W-009**

“ VOGUE defined by unique minimalistic design. The elegant wooded outline emphasizes the smooth, rounded shapes and curves of the model. The design of VOGUE floor mirror with a stand is a tribute to the fashion world. ”

Astrid



Code: **R-MR-G/W-006**

Selena



Code: **R-MR-G/W-005**

“ In decorating either our living room or bedroom with mirrors, they will really look great because it will make every room more captivating and functional. The kind of mirror you choose to put in the wall of your bedroom or living room will not just reflect your personality but also your beauty and character. VARRO presents the new idea of vintage mirrors ASTRID and SELENA. Certainly, you will be amazed with what you see in the carvings in this vintage French mirror. VARRO mirror, a fascinating object that can be placed anywhere, from the living room to the bedroom, and is a spectacular addition to the decor. ”

Code: **R-MR-G/W-010**

“Fashionable mirror with a hanger add a special chic touch to any space. The functional elements that form part of the structure have softer and more curved forms, which are elegantly upholstered in leather. The brass details add a precious touch to the design.”

“The bookshelf as a design element stylistically defines the living area. Much more than a container for books or magazines alone, the bookshelf integrates with daily habits through a search of functionality within current lifestyles. GAMMA family boasts an original shape made of simple lines with combination of wood and different leather colors to complete your living or working area.”

Code: **L-BS-W/L-002**

Baba



Code: **R-P-F-005**



Code: **R-P-F-005**



Code: **R-P-L-005**

“ The BABA family includes poufs with different colors, becoming eye catching object in any room, be it contemporary styled living room or modern bedroom. BABA is specially designed as a bright detail for providing more casual idea and comfort to your home. ”

Alter Ego



Code: **R-MR-G/W-008**

“ Essentiality of shapes and elegance of materials. ALTER EGO wall mirror is an exclusive proposal that confined every element to it's form and function. ”



Cubo

“ Another bright member of the VARRO family is the functional pouffe with the characteristic upholstery by bright color fabrics from exclusive VARRO collection. The CUBO pouffe was created as the eye-catching detail, like the true all-around piece it is, can easily be placed in any setting as a complement to all the pieces in the collection. ”

Code: **L-P-F-003**



Code: **L-P-F-003**



Code: **R-SR-G/W-003**

“ The INTRIGUE screen is made by combining a series of rings to create multiple compositions. The combination of wood in different finishes, with a bronze coloured lacquer to permit a delicate, transparent and elegant separation of space. This screen gives movement to the layout of the room. ”

“ Through the refined detailing this pouffe got its own identity. An essential component for any modern home that embraces conviviality. Any of our poufs lets you re-arrange the conversation area and the sleeping area without affecting pre-established arrangements. P78 offers excellent comfort and flexibility for the most elegant interiors. Suitable for living rooms, bedrooms, children's rooms... ”



Code: **R-P-L-006**

Code: **R-P-L-007**



TV CABINET SETS

SISTEMI GIORNO





Code: **L-TVCS-W-007**

“ DUENNA is a collection of furnishing items that combines design and technology resulting in a dramatic yet simple effect. It represents today's modern style with its clean lines and adaptability. With added emphasis on the needs of modern daily living, this practical modular system is perfect for the demands of today's ever changing lifestyle. Floating TV stands can be used to mount on walls and over fireplaces to maximise living space. ”

“ As far as design performance is concerned, three words are enough: freedom of interpretation. This means opening design to countless opportunities, allowing it to cross the many ideas of furniture and go beyond them. The harmonious combination of colors and materials, unexpected contract of glossy scarlet shelves with matt colored wood highlights modern minimalistic idea for the SICILIA system. ”



Code: **R-TVCS-W-003**





Code: **R-TVCS-W-002**

“ A bookcase that can be the star player in any living space, thanks to the new finishes that lend it a strongly contemporary decorative allure. The CORSICA bookcase comes in a series of new finishes that multiply the number of ways it can be used and lead the way to new stylistic interpretations. The new finishes include the possibility of having the panels finished in beige glossy lacquer, while the thick shelves are available in black sand-blasted oak. ”



INSPIRATION

PROGETTI E ISPIRAZIONE

As time passes, many different design styles and social-cultural manifestations had been considered as «modern». If we speak about main concept of the Modern style as a philosophy in the design, we can admit strict adherence to clean straight simple lines and forms. This provides the applicability of the style for rooms of literally any space and height. Also, such approach minimizes the clutter and makes organizing of working and relaxing space easier. VARRO is working hard to create the best furniture that match all modern ideas and trends and technical achievements in order to make the environment cozier and more comfortable. Each year VARRO debuts an entire new collection that includes seating systems, armchairs, tables, chairs and complementary pieces. Each new collection is inspired by a mood, informed by the atmosphere conveyed through the contextualization of the products in sophisticated architectural milieus, on the creation of unique backdrops, on the quest for original combinations of materials and colors, and on styling. Each detail contributes to the creation of a brand experience that leaves an indelible impression in the mind's eye.





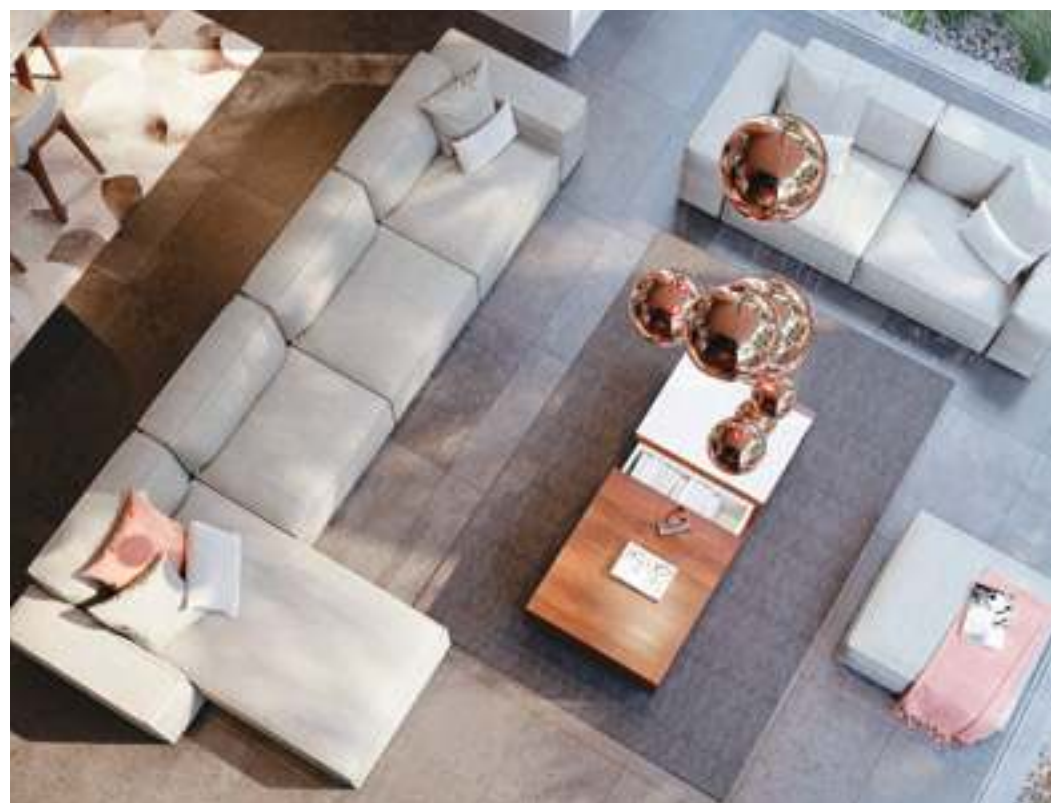
LOUNGE ZONE



VELA, p. 38



CLODE, p. 74 - 75



HERCULES L, p. 64 - 65



LYRA II, p. 33



BEDROOM



DIVA, p. 15





DINING ROOM



DANTE, p. 119



ZIGGY, p. 150



LUCAS, p. 127



MARTA, p. 138



VELA, p. 38

LIVING ROOM





STARR, p. 70 - 71



KLEA, p. 163

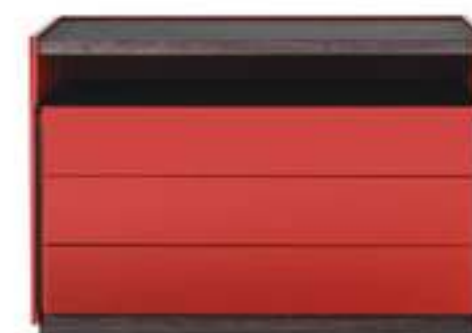




GEMINI, p. 36



CUBO, p. 194 - 195



MARCELA, p. 94



DAISY, p. 76 - 77

AL TARF L, p. 50 - 51



LYRA, p. 32





BLIZZARD S, p. 182 - 183



DAHLIA, p. 68 - 69



BARCELONA, p. 164 - 165



HERCULES L, p. 64 - 65

DRAWINGS

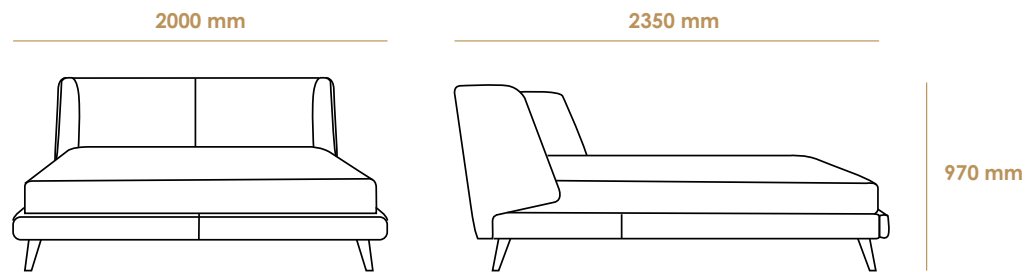
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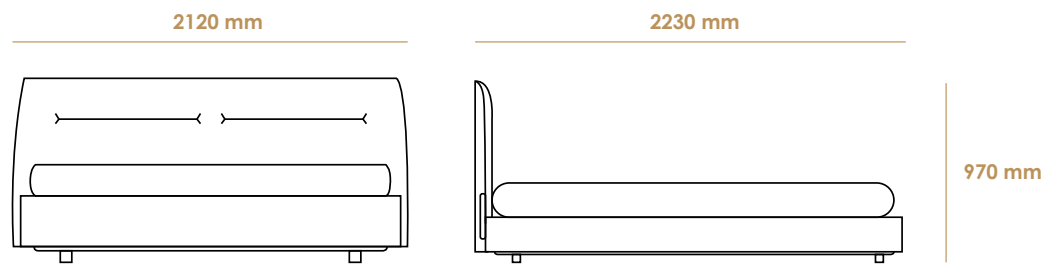
p.10 Corona

Code: L-B-F-007



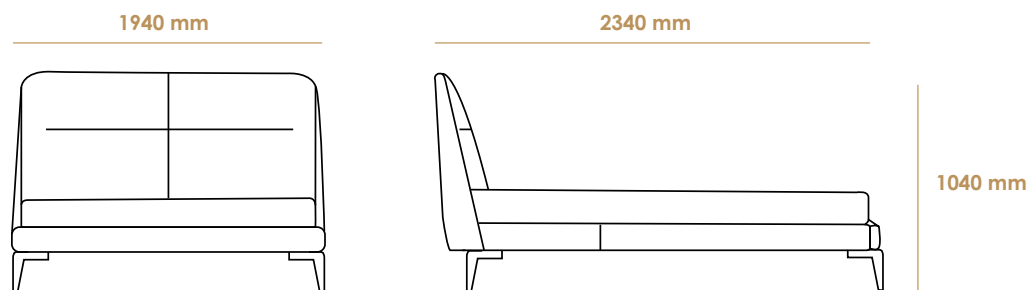
p.12 Bella

Code: L-B-F-005



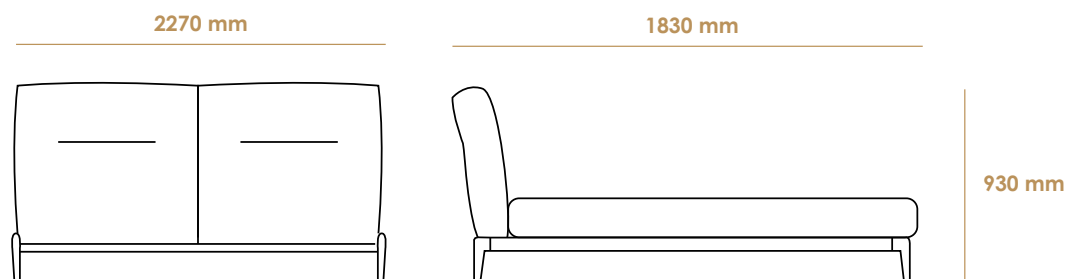
p.14 Valentina

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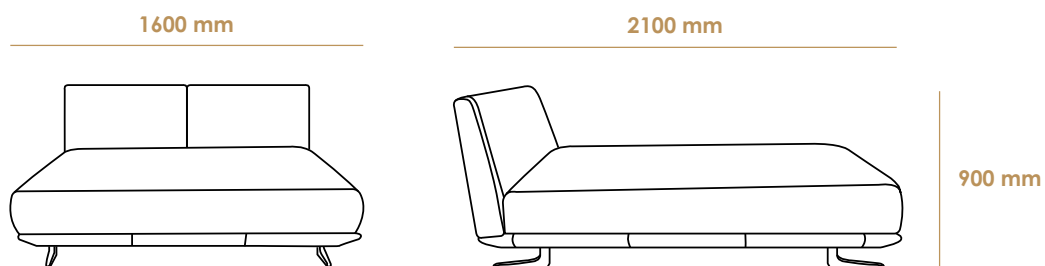
p.15 Diva

Code: R-B-F-008



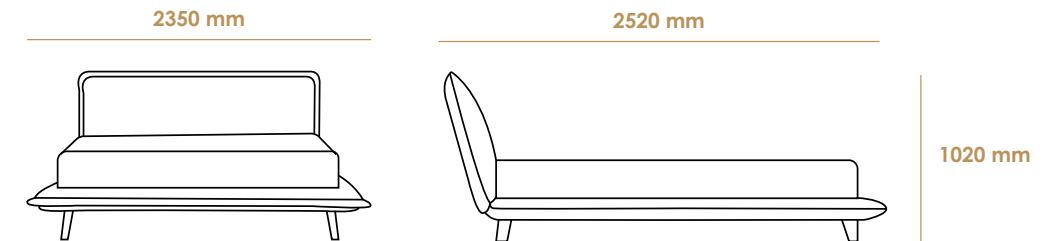
p.16 Anna

Code: L-B-L-014S



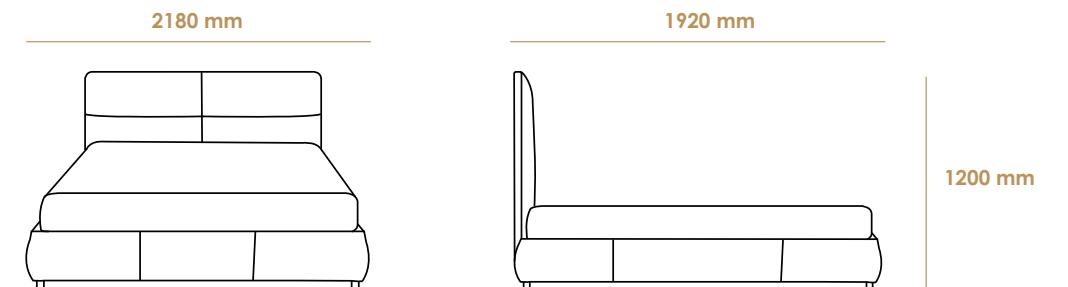
p.17 Josephine

Code: L-B-F-006



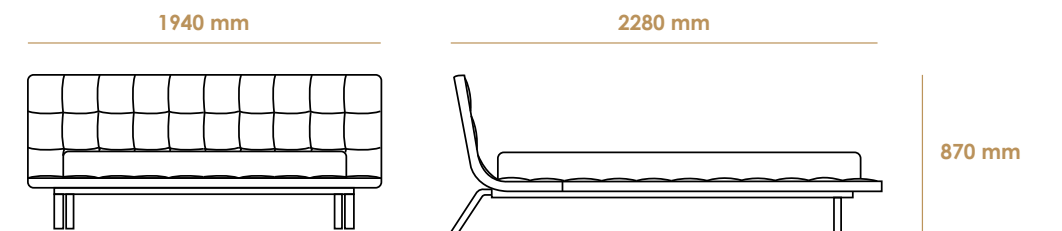
p.18 Ana Carlota

Code: R-B-F-006



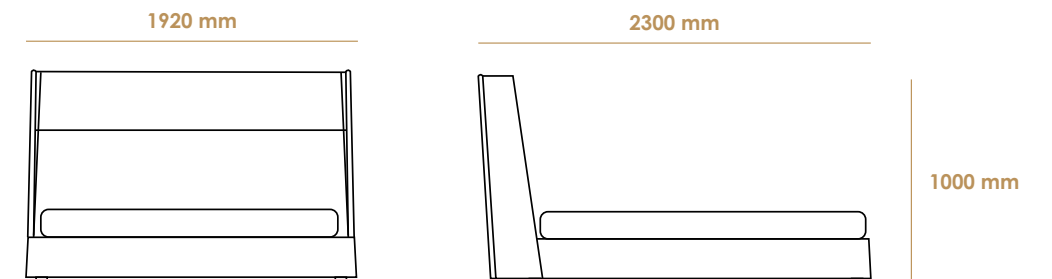
p.19 The Beat

Code: L-B-L-018



p. 21 Sarah

Code: L-B-L-019



SOFAS DIVANI

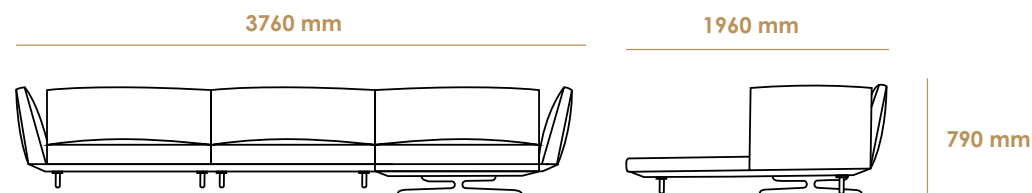
p.24 Pegasus

Code: L-S-L-007



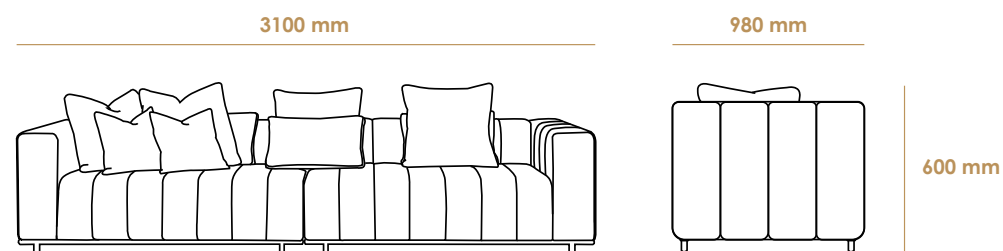
p.25 Pegasus L

Code: L-S-L-006RF



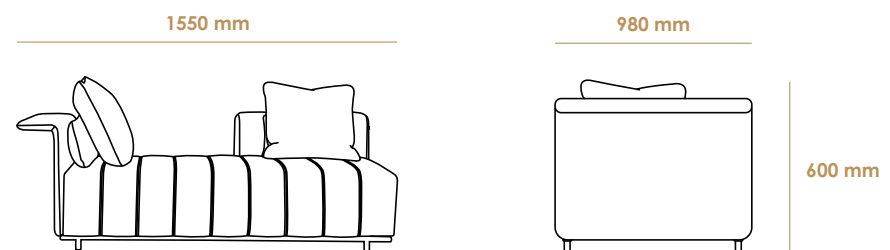
p.26 Da Vinci

Code: R-S-F-028



p.27 Da Vinci chaise

Code: R-CH-L-001



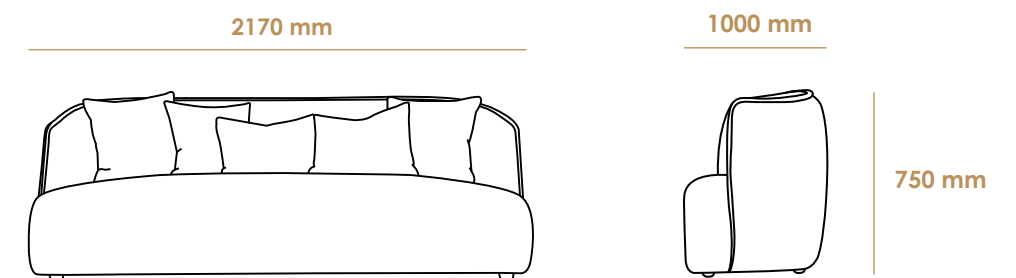
p.28 Aries

Code: L-S-F-012



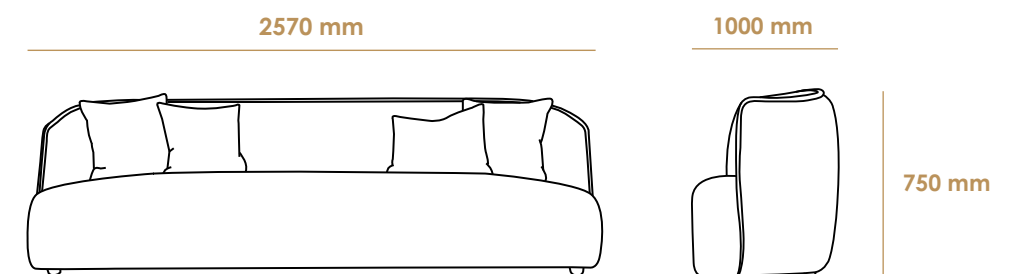
p.30 Stella Marina

Code: L-S-F-004



p.31 Stella Marina II

Code: L-S-F-005



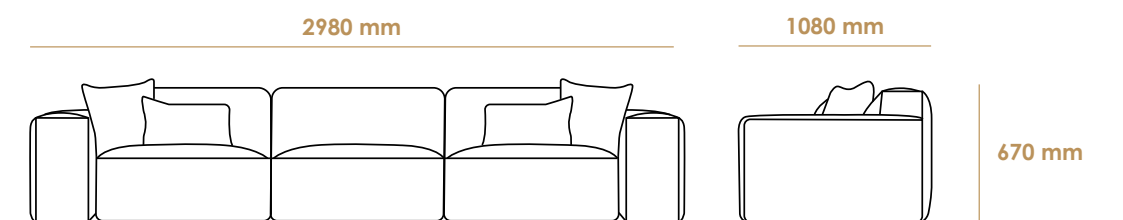
p.32 Lyra

Code: L-S-F-010



p.33 Lyra II

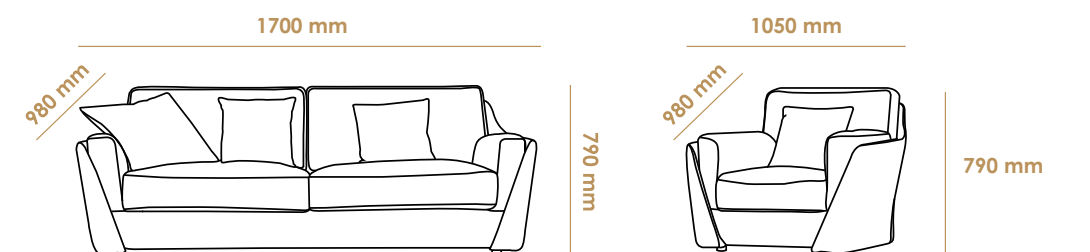
Code: L-S-F-011



p.34 Perla

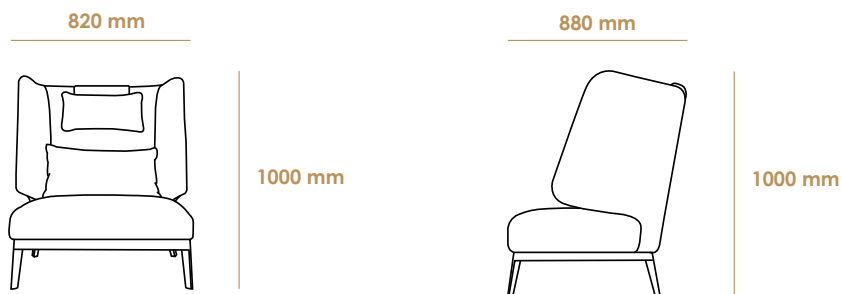
Code: R-S-F/L-037

Code: R-AC-F/L-022



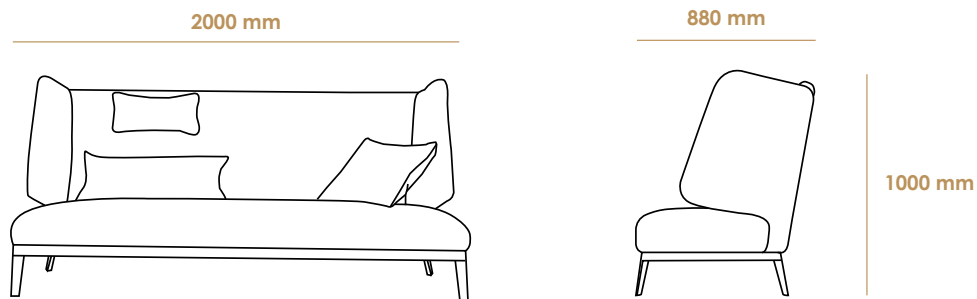
p.36 Gemini

Code: L-S-F-037



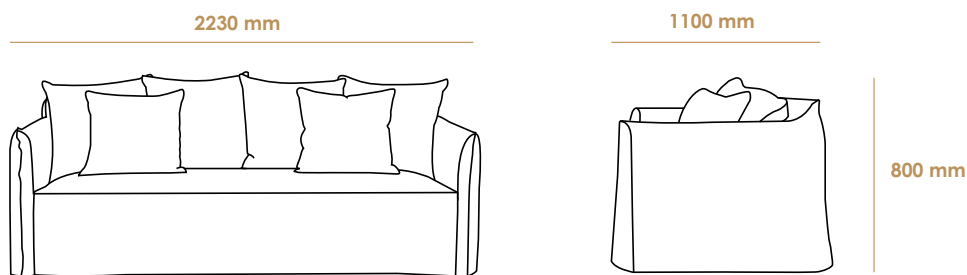
p.36 Gemini II

Code: L-S-F-016



p.38 Vela

Code: L-S-F-021



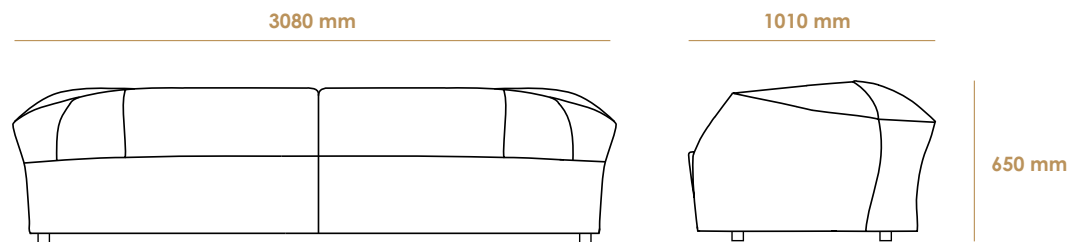
p.38 Vela II

Code: L-S-F-022



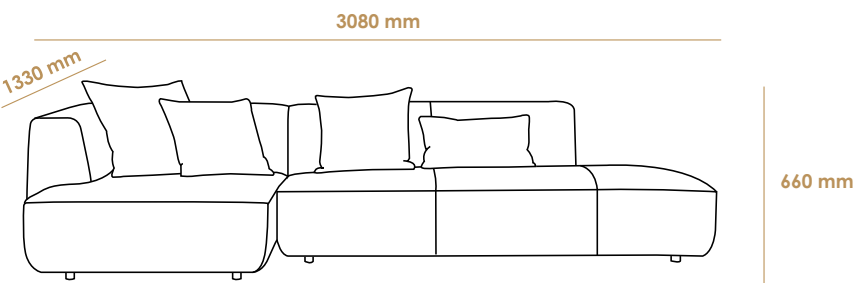
p.40 Orion

Code: L-S-L-008



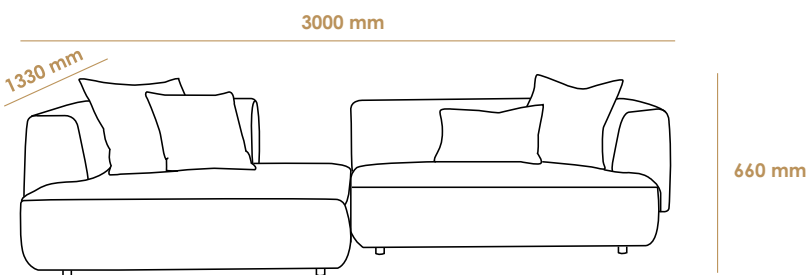
p.44 West Coast L

Code: L-S-L-046LF



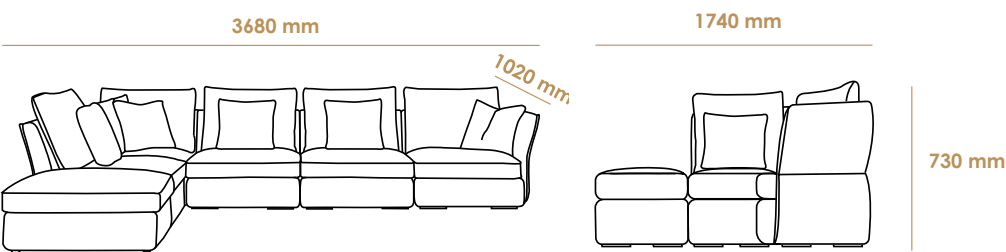
p.44 West Coast W L

Code: L-S-F-045LF



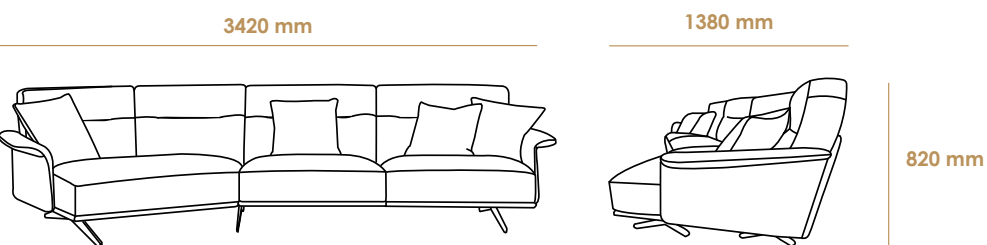
p.46 Fafnir L

Code: L-S-F-017LF



p.48 Sapphire L

Code: L-S-L-034LF



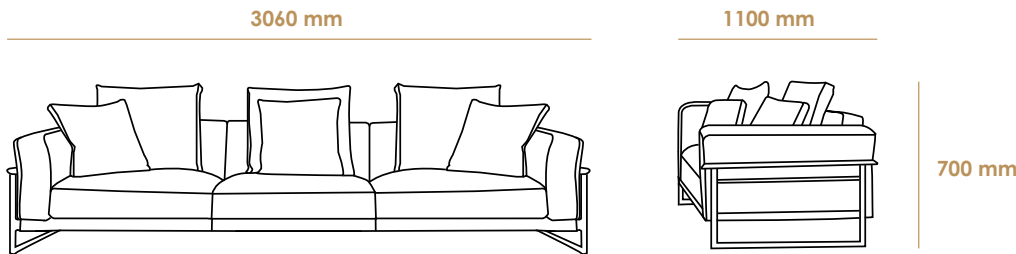
p.50 Al Tarf L

Code: L-S-L-019RF



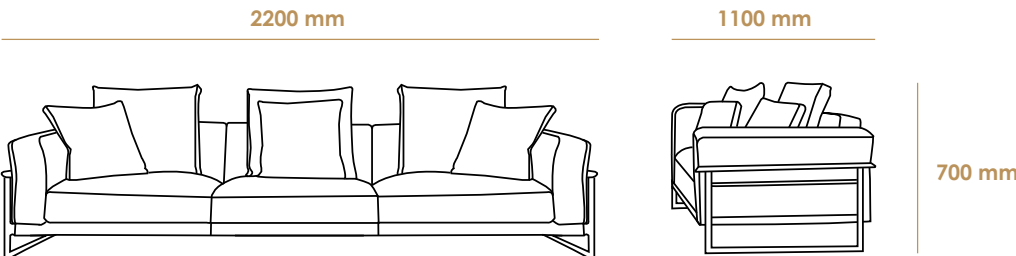
p.52 Al Tarf II

Code: L-S-L-003



p.53 Al Tarf

Code: L-S-L-020



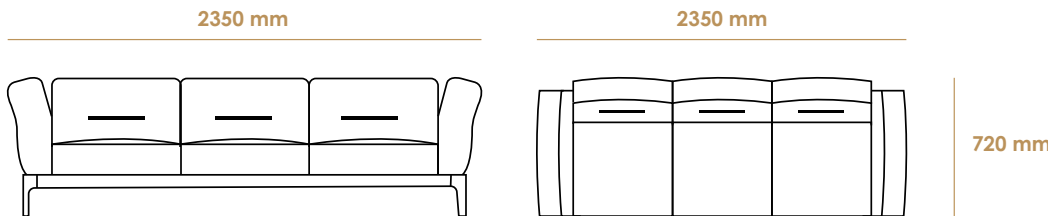
p.54 La Diva L

Code: L-S-F-048LF



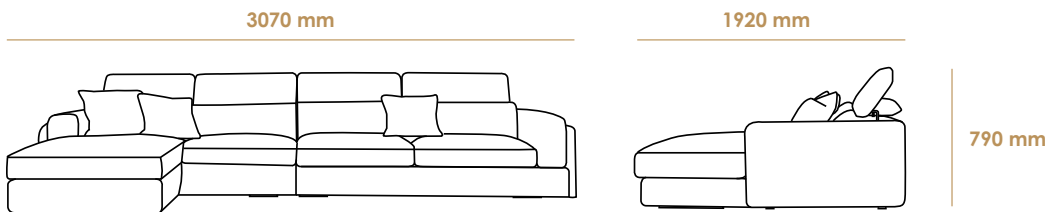
p.55 La Diva

Code: L-S-F-047



p.56 Phoenix L

Code: L-S-F-023LF



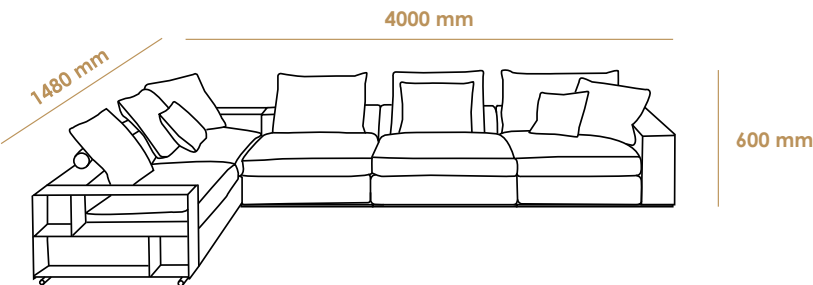
p.57 Phoenix

Code: L-S-F-024



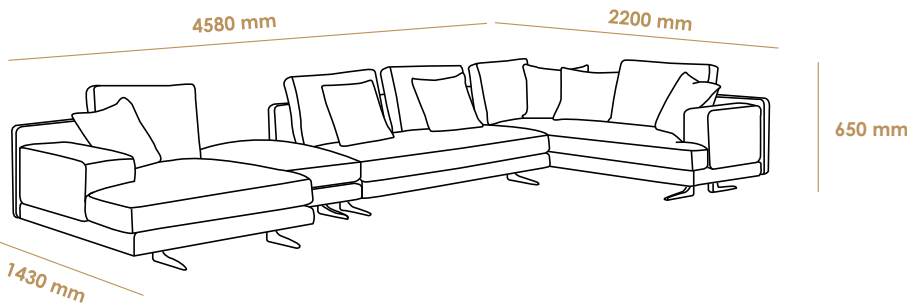
p.58 Caesar L

Code: R-S-F-027LF



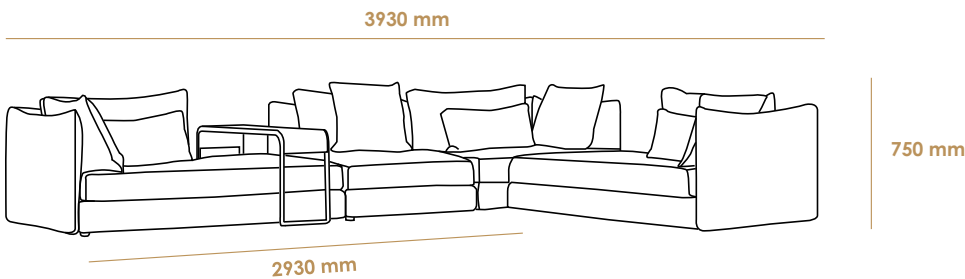
p.60 Draco L

Code: L-S-F-013RF



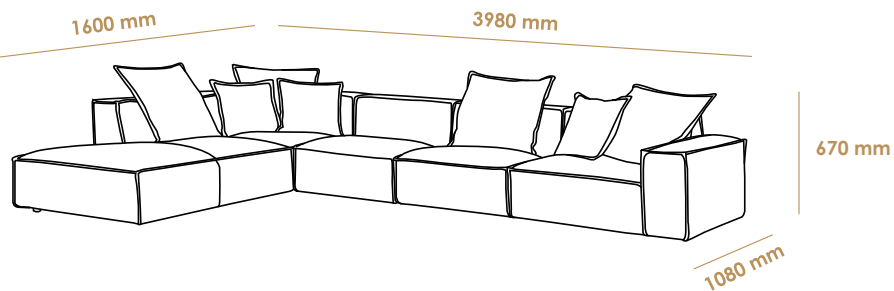
p.62 Alexander L

Code: R-S-F-025RF



p.64 Hercules L

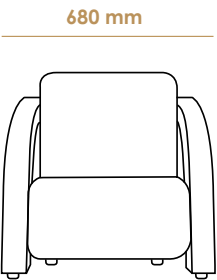
Code: L-S-F-009LF



ARMCHAIRS AND OTTOMANS
POLTRONE E POUF

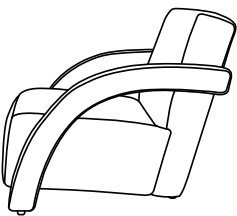
p.68 Dahlia

Code: L-AC-F-010



680 mm

730 mm



880 mm

730 mm

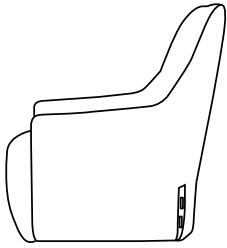
p.70 Starr

Code: L-AC-F-011



710 mm

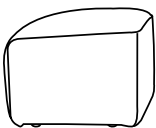
970 mm



920 mm

970 mm

Code: L-O-F-001

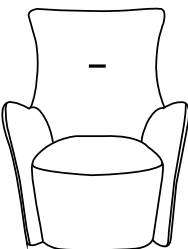


540 mm

400 mm

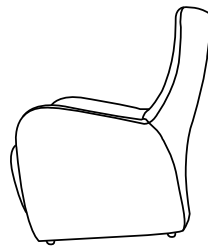
p.72 Tulip

Code: L-AC-F-007



880 mm

980 mm

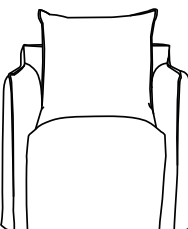


720 mm

980 mm

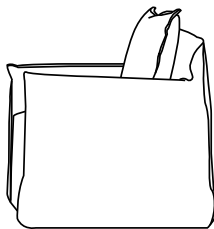
p.75 Clode

Code: L-AC-F-006



780 mm

800 mm

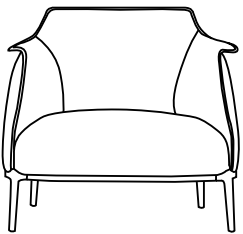


1100 mm

800 mm

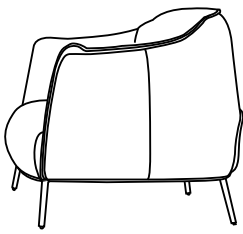
p.76 Daisy

Code: L-AC-L/S-008



810 mm

750 mm

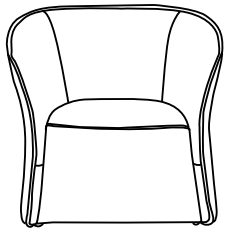


840 mm

750 mm

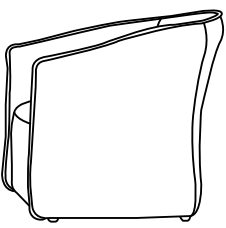
p.78 Lotus

Code: L-AC-F-013



880 mm

780 mm

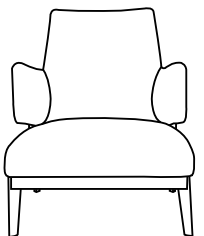


750 mm

780 mm

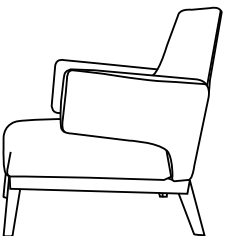
p.79 Rositta

Code: L-AC-F-005



720 mm

850 mm

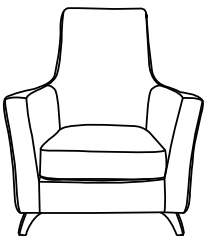


830 mm

850 mm

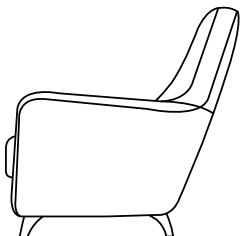
p.80 Rox

Code: L-AC-F-009



870 mm

1000 mm

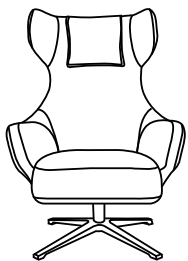


980 mm

1000 mm

p.82 Iris

Code: L-AC-F/S-012



710 mm

1000 mm

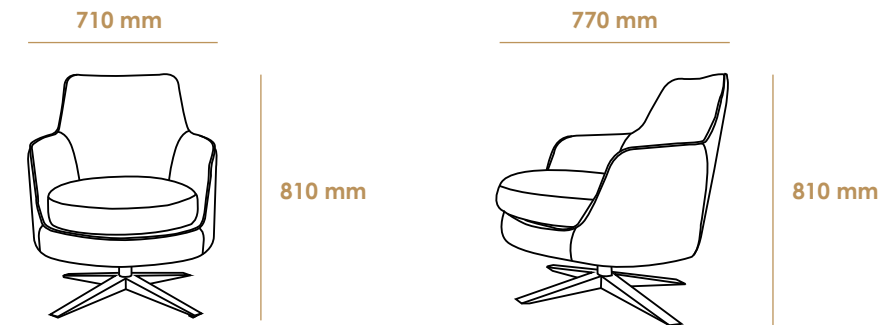


910 mm

1000 mm

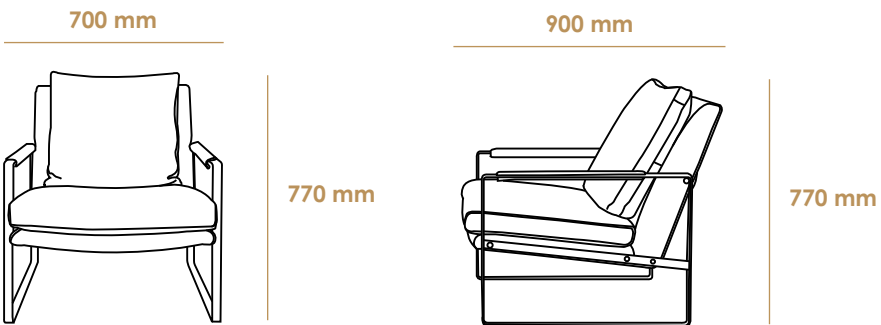
p.84 Oceano

Code: L-AC-F/S-006



p.86 La Luna

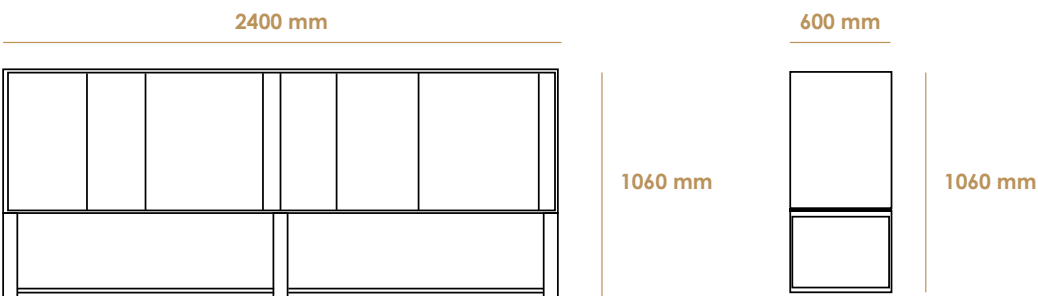
Code: L-AC-L/S-020



CABINETS AND SIDEBOARDS
ARMADI E MADIE

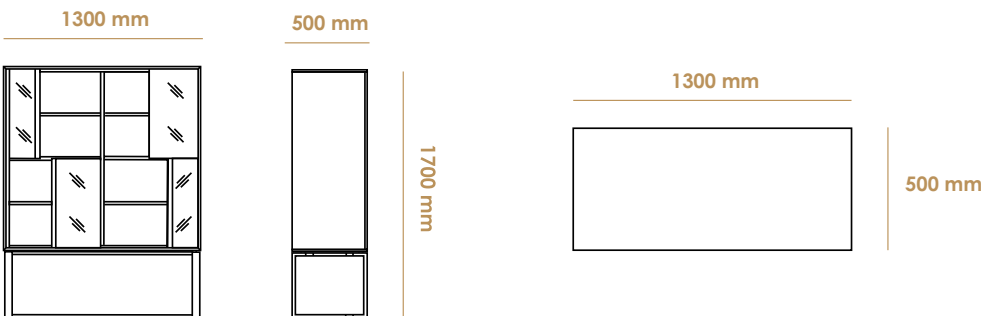
p.90 Sergio S

Code: R-SB-W-010



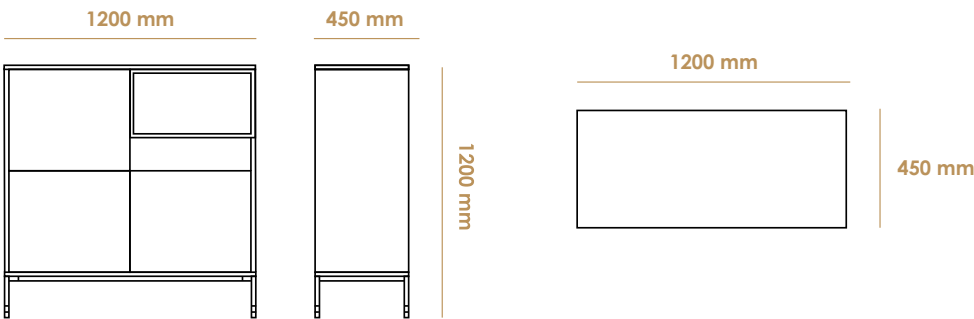
p.91 Sergio

Code: R-C-W/G-006



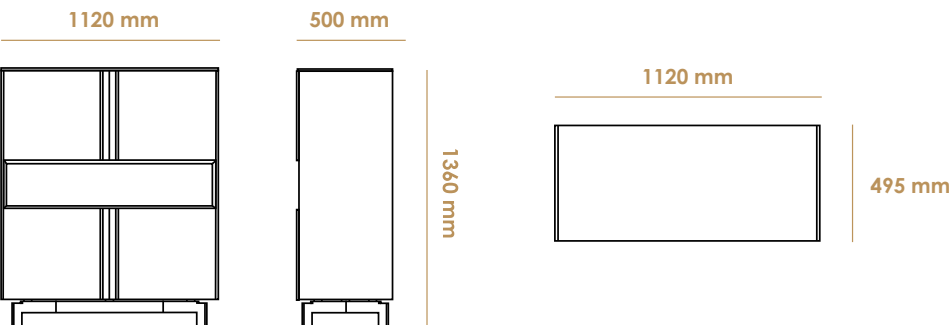
p.92 Carla

Code: R-C-W-007



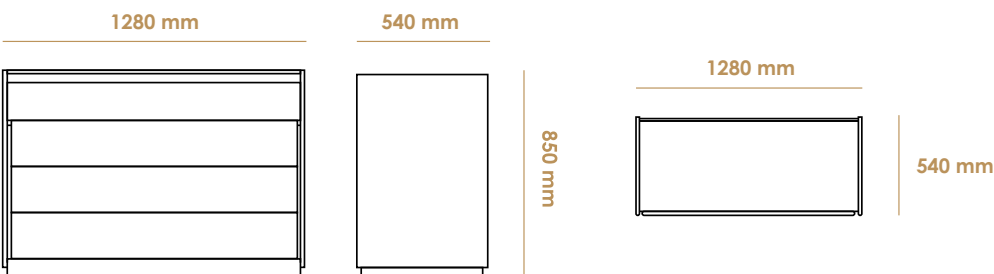
p.93 Nadine

Code: R-C-W-005



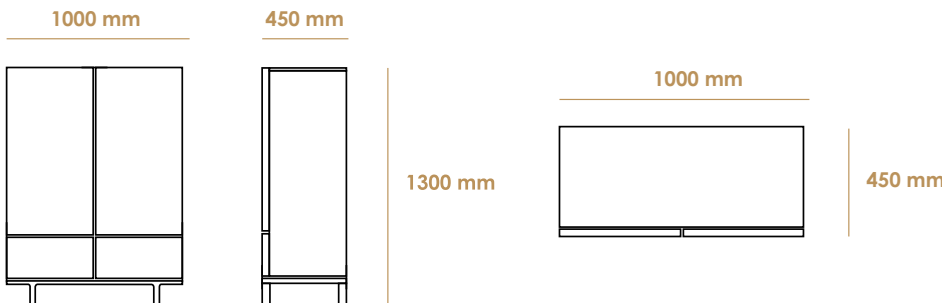
p.94 Marcela

Code: R-CDR-W-001



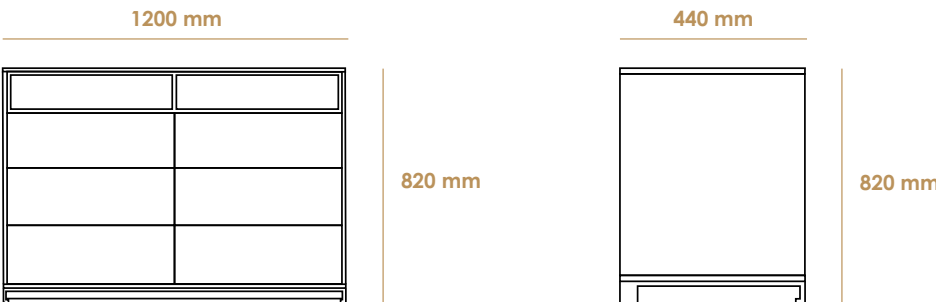
p.95 Fire flower

Code: R-C-W-004



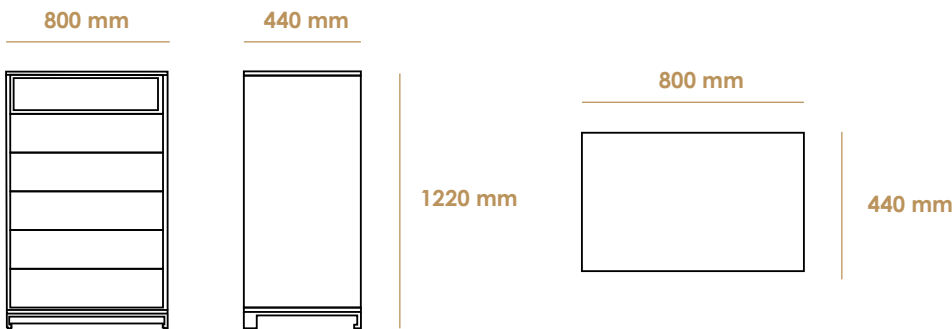
p.96 Karl H

Code: R-CDR-W-002



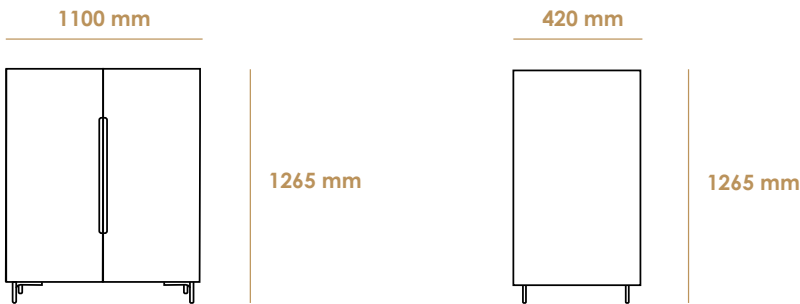
p.96 Karl W

Code: R-CDR-W-003



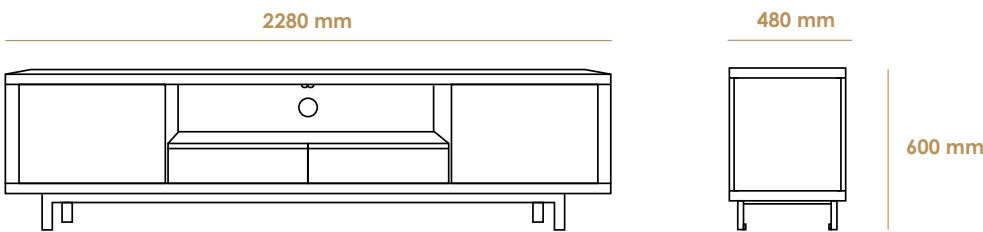
p.98 Brezee

Code: L-C-W-008



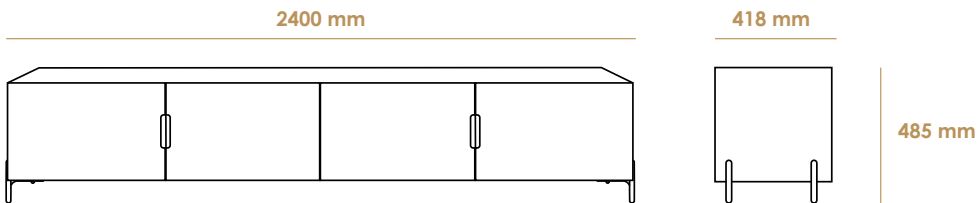
p.99 Gretta

Code: R-TVS-W-004



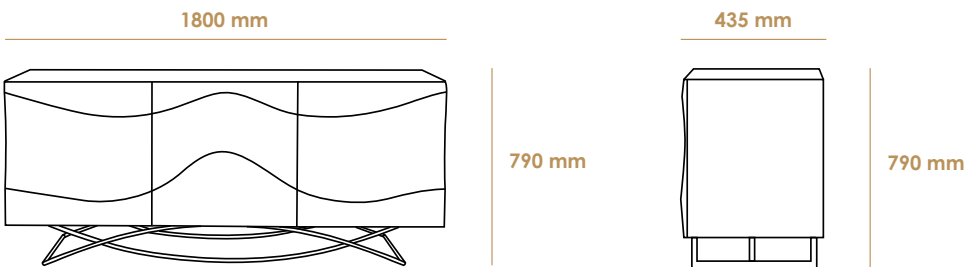
p.100 Brezee TV stand

Code: L-TVS-W/S-003



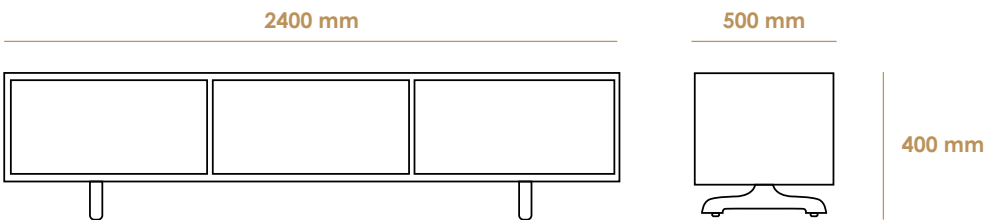
p.101 Onda

Code: L-SB-G/W-007



p.102 NatTV stand

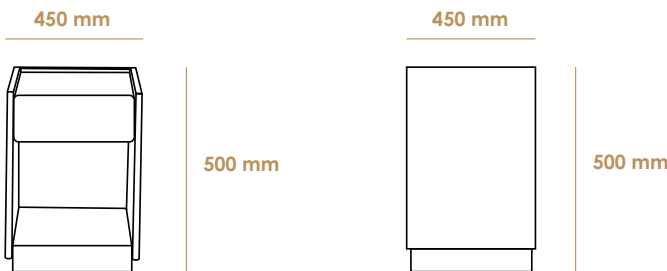
Code: L-TVS-W/S-002



NIGHTSTANDS
CONTENTORI NOTTE

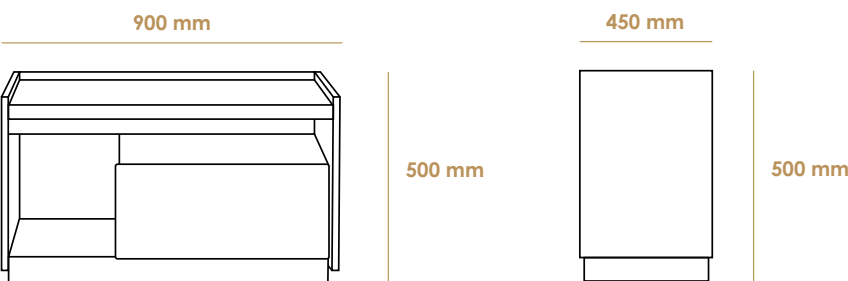
p.107 Marcela S

Code: R-NS-W-013



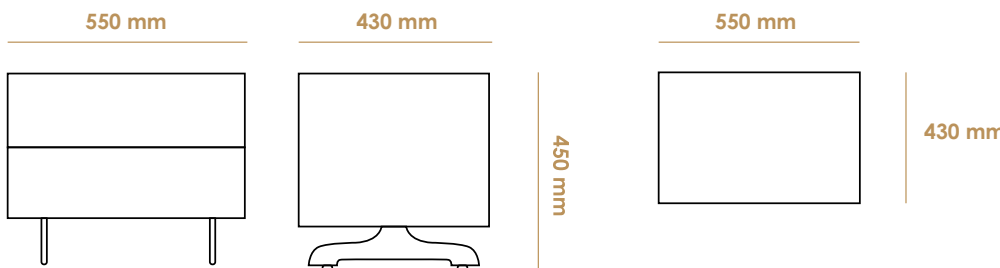
p.107 Marcela M

Code: R-NS-W-014



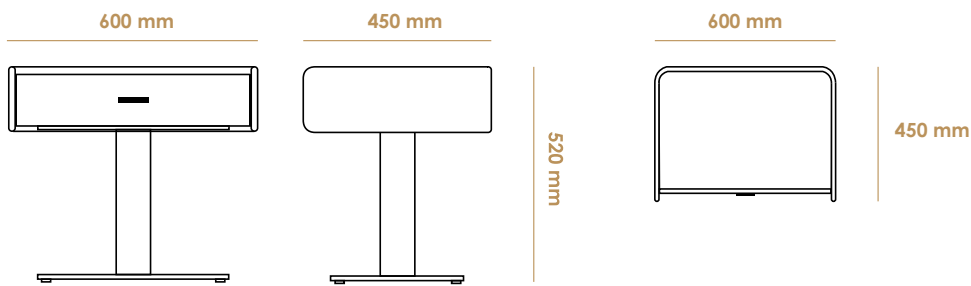
p.108 Forrest

Code: L-NS-W/S-006



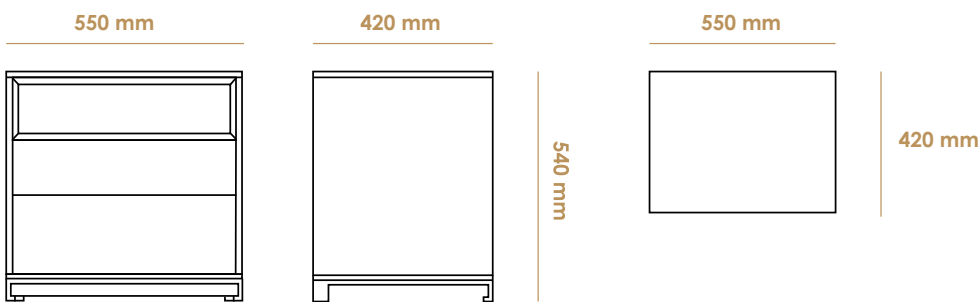
p.110 Ethan

Code: R-NS-L/W-011



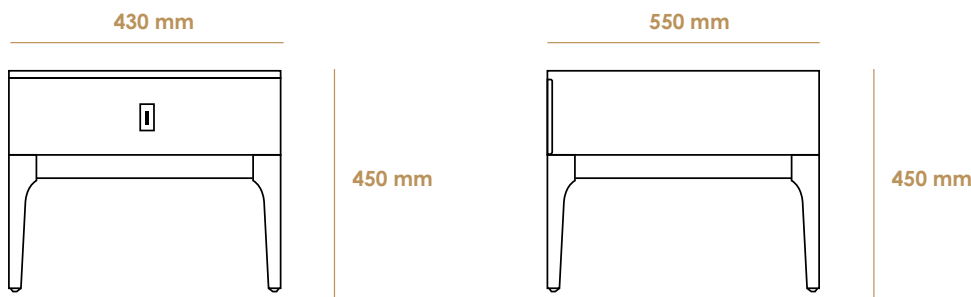
p.111 Karl

Code: R-NS-W-007



p.112 Bora

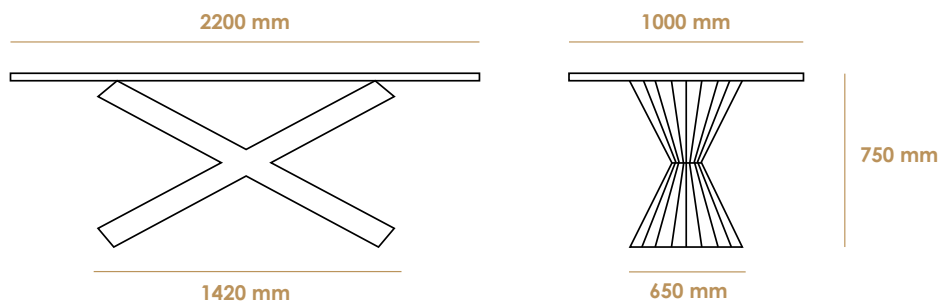
Code: L-NS-W-005



DINING TABLES AND DESKS
TAVOLI E SCRITTOI

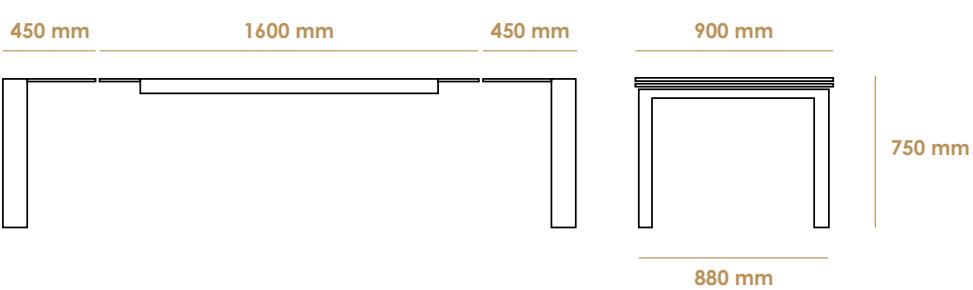
p.116 Emma

Code: I-DT-G/MT-011



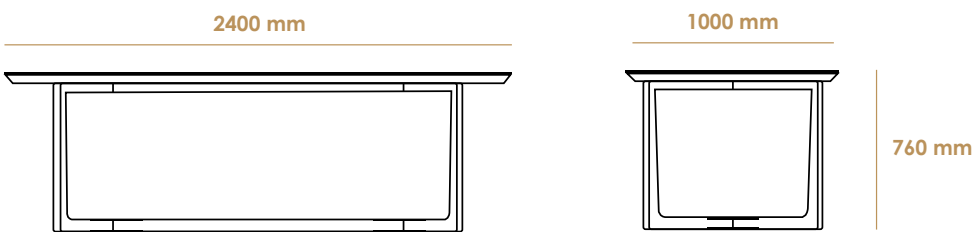
p.118 Cool9

Code: I-DT-C/W-010



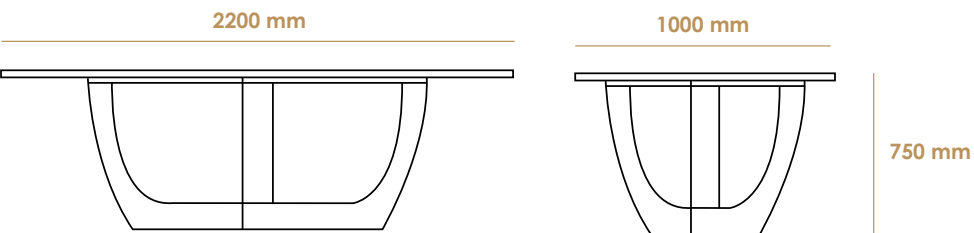
p.119 Dante

Code: R-I-DT-W-005



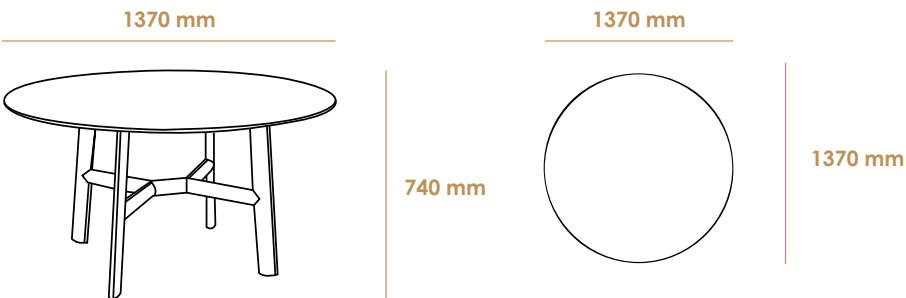
p.120 Regno

Code: L-DT-M/S-003



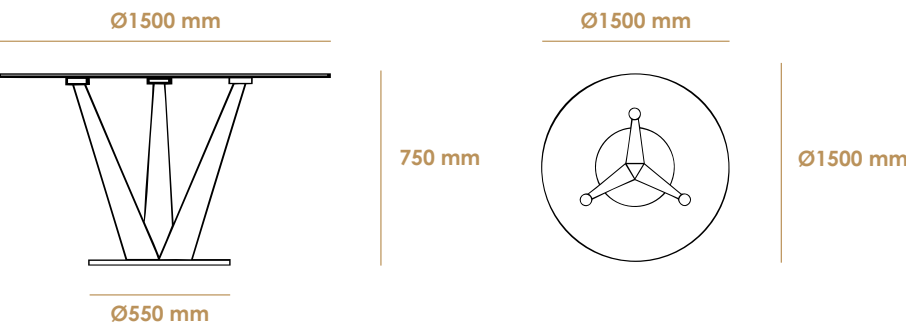
p.121 Mio

Code: L-DT-M/W-019



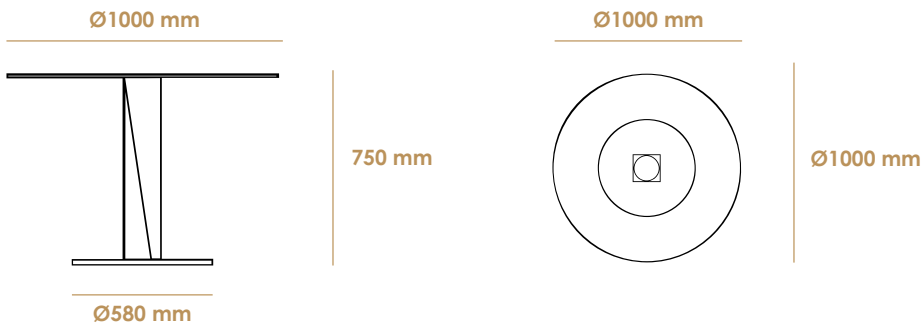
p.124 Snow Flake

Code: I-DT-G/S-014



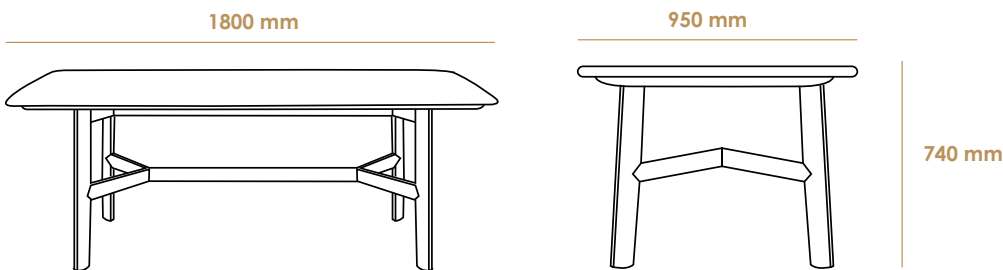
p.125 **Ebony**

Code: I-DT-C/MT-013



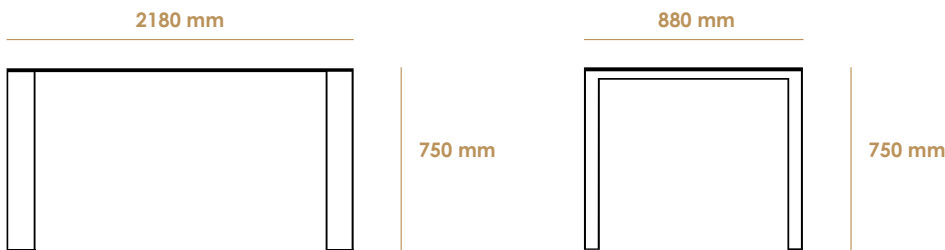
p.126 **Mio RC**

Code: L-DT-M/W-020



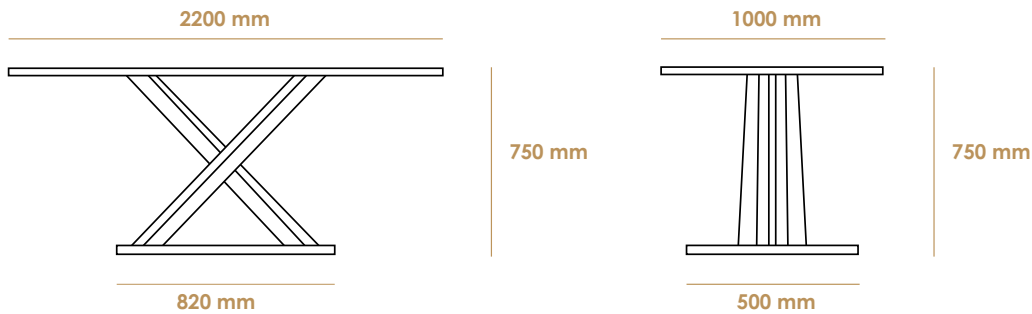
p.127 **Lucas**

Code: I-DT-C/W-009



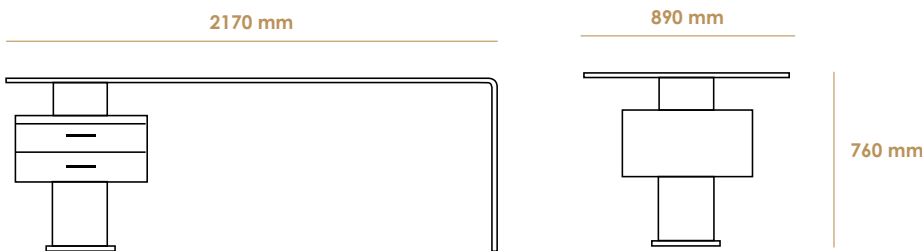
p.128 **Night Hunter**

Code: I-DT-C/MT-012



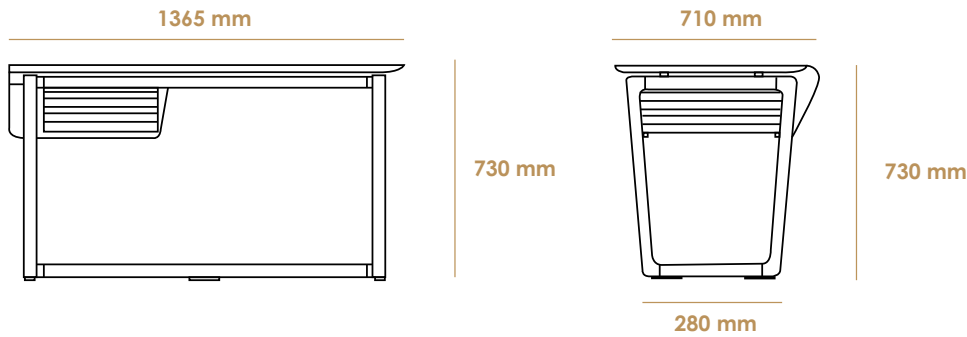
p.129 **Major John**

Code: I-D-G/MT-002



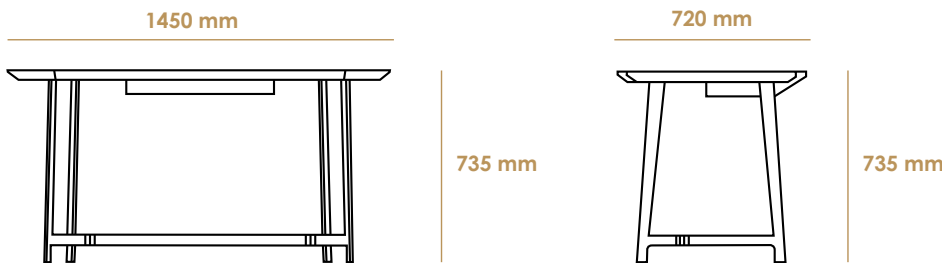
p.130 **Naomi**

Code: R-D-W/L-004



p.131 **Nora**

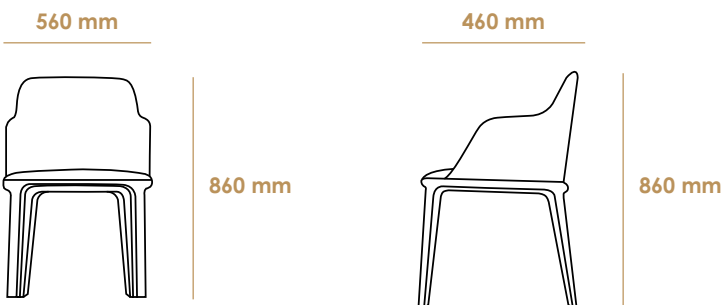
Code: L-D-L/W-003



CHAIRS
SEDIE E SGABELLI

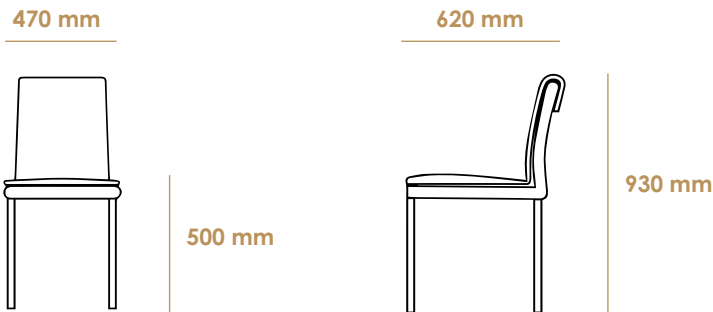
p.134 **Lord**

Code: L-CRA-L-006



p.136 **Melissa**

Code: I-CR-L-008



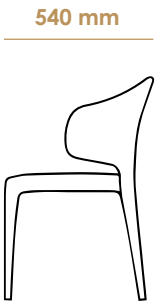
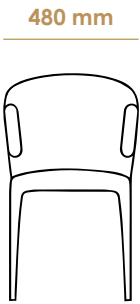
p.137 Marquis

Code: L-CRA-F-005



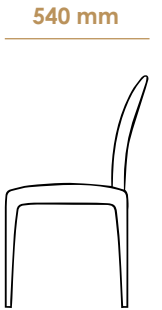
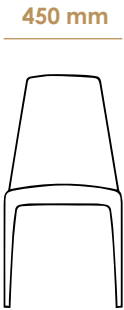
p.138 Marta

Code: I-CRA-L-009



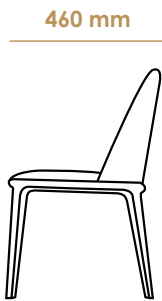
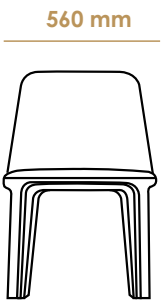
p.139 Madelaine

Code: I-CR-L-013



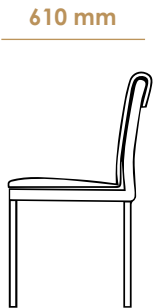
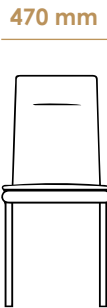
p.140 Knight 8

Code: L-CR-L/W-004



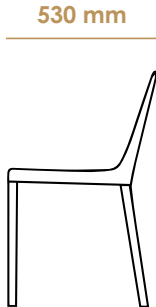
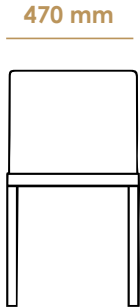
p.141 Ambra

Code: I-CR-L-007



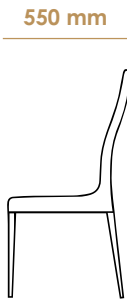
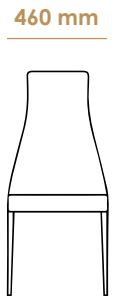
p.142 Cara

Code: I-CR-L-006



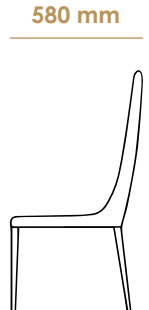
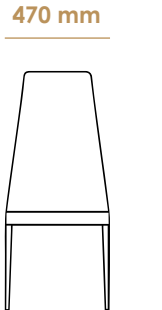
p.143 Alessa

Code: I-CR-L-005



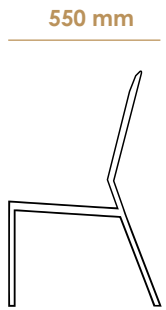
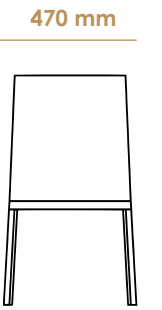
p.145 Mara

Code: I-CR-L-009



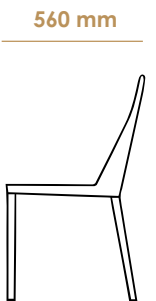
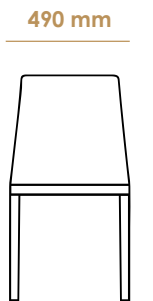
p.146 Guardian

Code: I-CR-L-014



p.147 Corsair

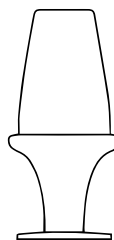
Code: I-CR-F-016



p.148 Dali

Code: I-CR-L/MT-015

440 mm



470 mm

580 mm

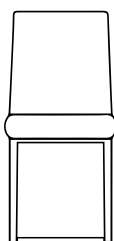


970 mm

p.150 Ziggy

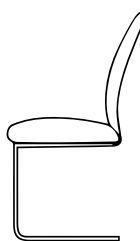
Code: I-CR-L/MT-010

440 mm



500 mm

540 mm

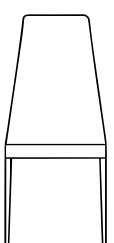


900 mm

p.151 Mont Rouge

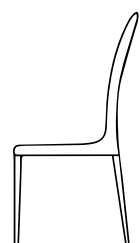
Code: I-CR-L-011

450 mm



470 mm

570 mm

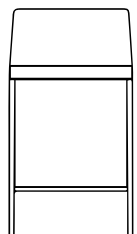


1040 mm

p.152 Last Call

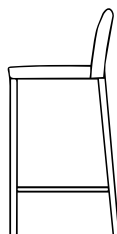
Code: I-BCR-L/MT-002

550 mm



760 mm

490 mm

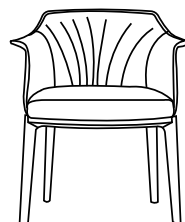


1010 mm

p.155 Daisy D

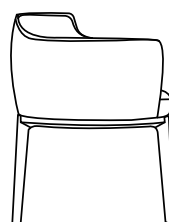
Code: L-CRA-F/W-019

580 mm



720 mm

580 mm



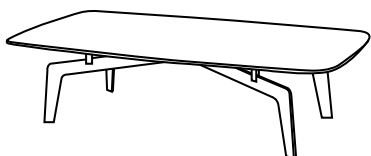
720 mm

COFFEE AND SIDE TABLES
TAVOLINI

p.159 Tokyo

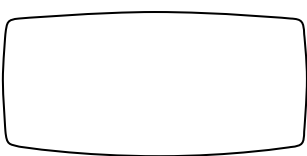
Code: L-CT-M/S-012

1300 mm



340 mm

1300 mm

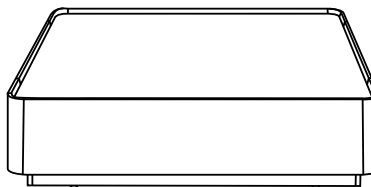


700 mm

p.160 Rin

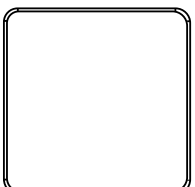
Code: R-CT-W-022

1200 mm



300 mm

1200 mm

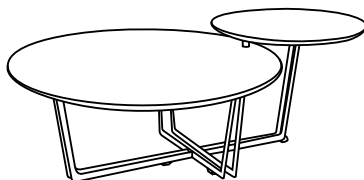


1200 mm

p.161 Havana

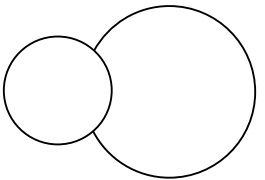
Code: L-CT-W/S-007

1300 mm



420 mm

1300 mm

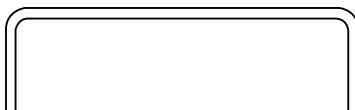


900 mm

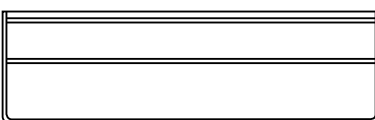
p.162 Scarlett

Code: R-CT-L/S-020

1070 mm



1070 mm

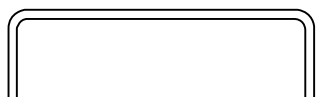


320 mm

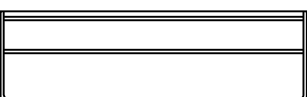
p.162 Scarlett

Code: R-CT-L/S-021

970 mm



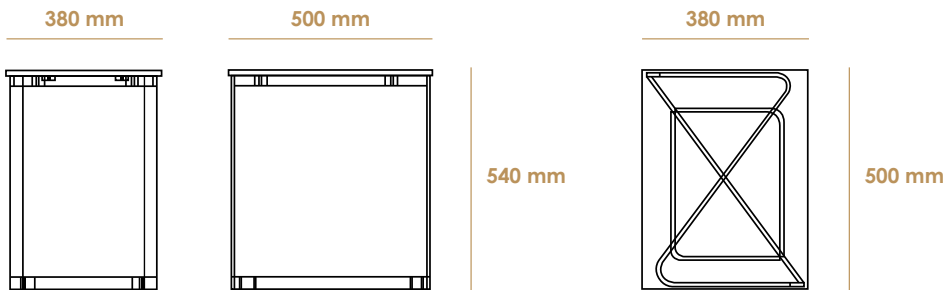
970 mm



260 mm

p.163 Klea

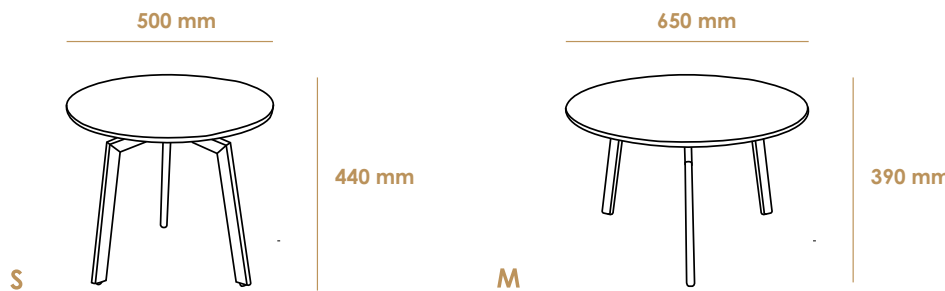
Code: I-CT-W/MT-031



p.164 Barcelona

S

Code: L-CT-W/S-013

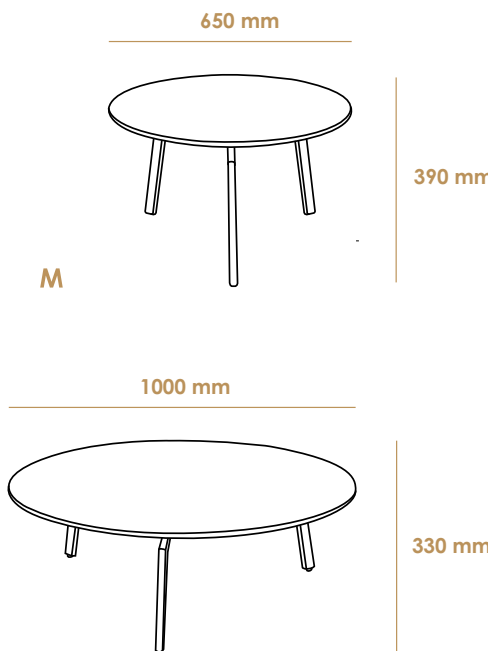


M

Code: CT-W/S-014

L

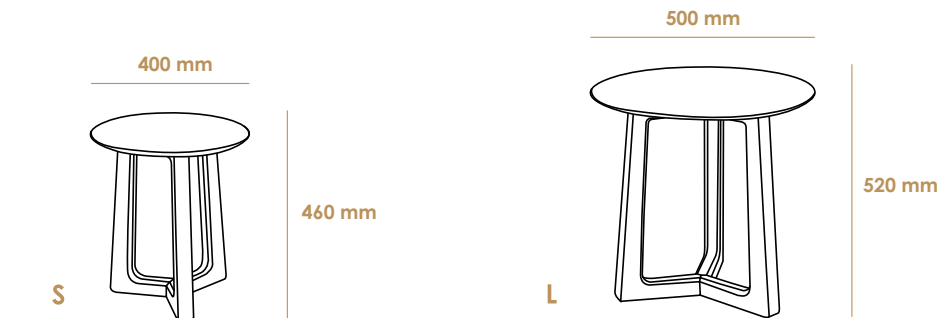
Code: CT-W/S-015



p.166 Vienna

S

Code: L-ST-M/W-006

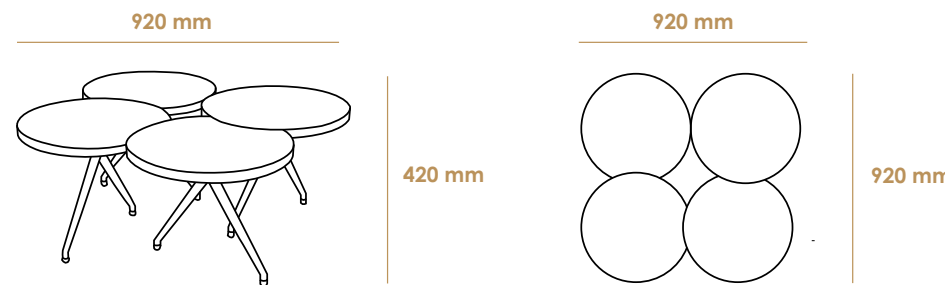


L

Code: L-ST-M/W-007

p.168 Morocco

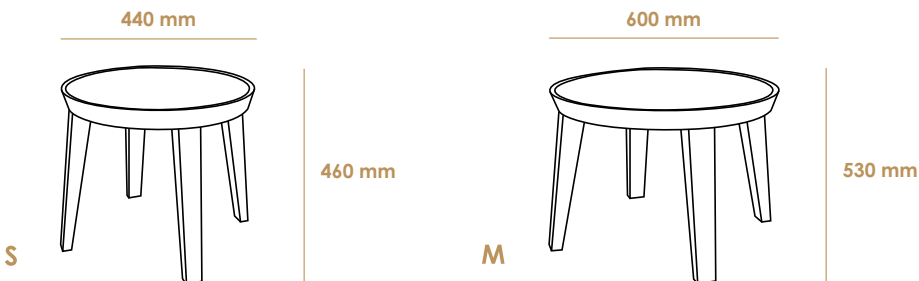
Code: L-CT-W/S-011



p.170 For2

S

Code: R-CT-M/W-018

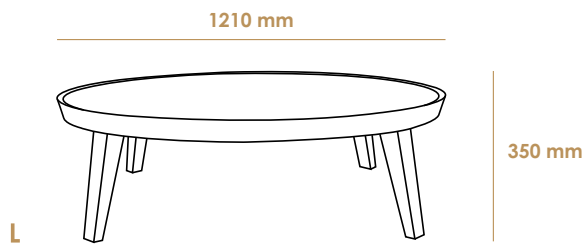


M

Code: R-CT-M/W-019

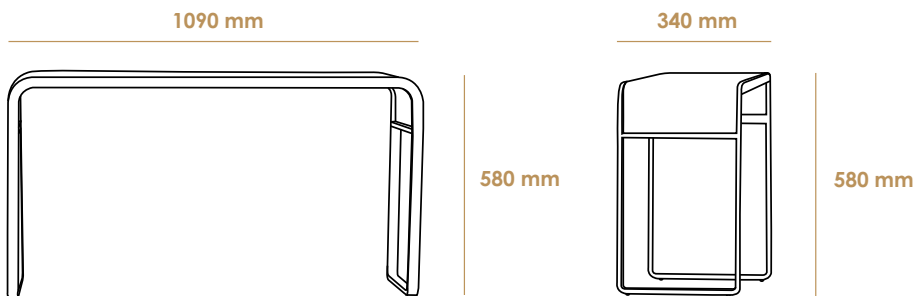
L

Code: R-CT-M/W-030



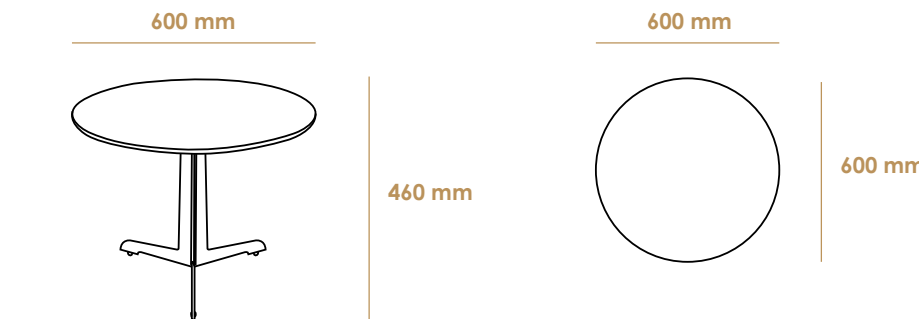
p.172 Fleksa

Code: R-ST-L/S-008



p.173 Moscow

Code: L-CT-M/S-010-0



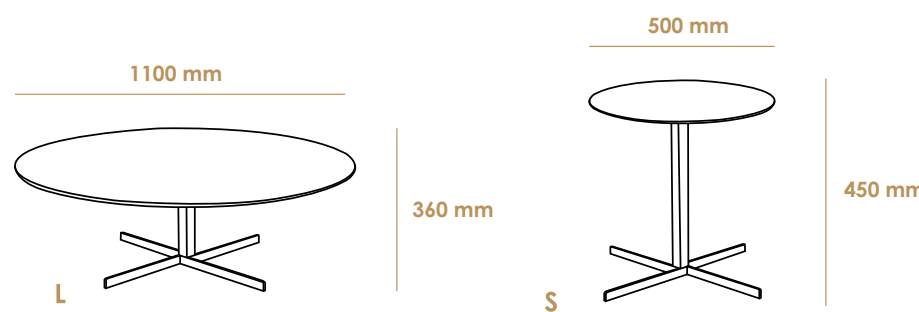
p.174 Paris

L

Code: L-CT-M/S-017

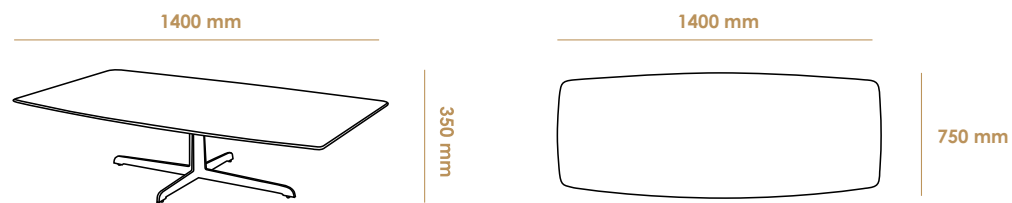
S

Code: L-CT-M/S-016



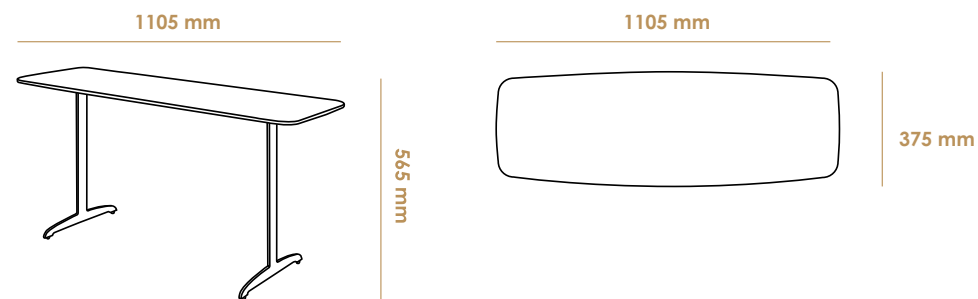
p.175 Osaka

Code: L-CT-M/S-009



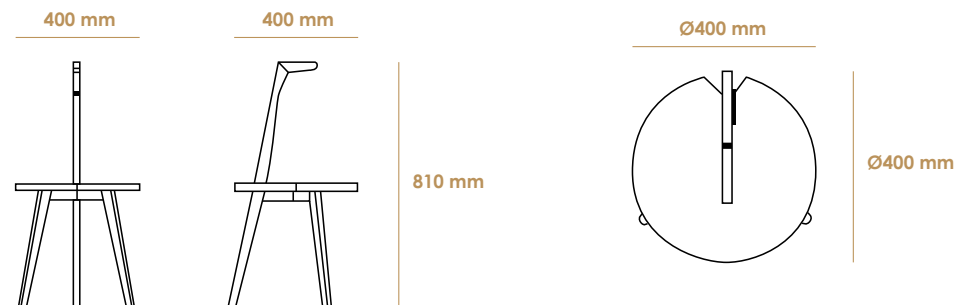
p.176 New York

Code: L-ST-W/S-005



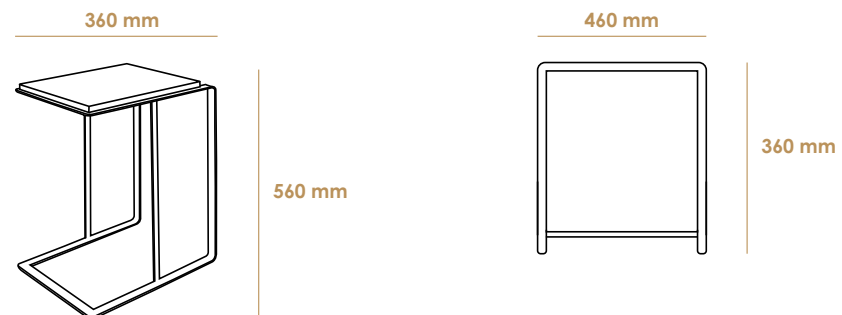
p.177 London

Code: L-ST-W/S-004



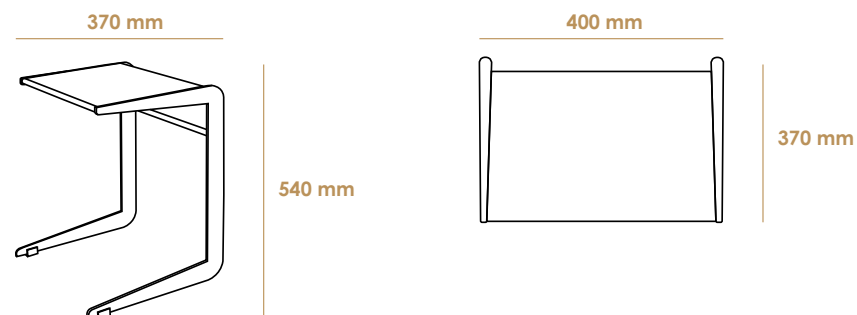
p.178 Toulouse

Code: L-ST-W/S-012



p.179 Nice

Code: L-ST-W/S-003



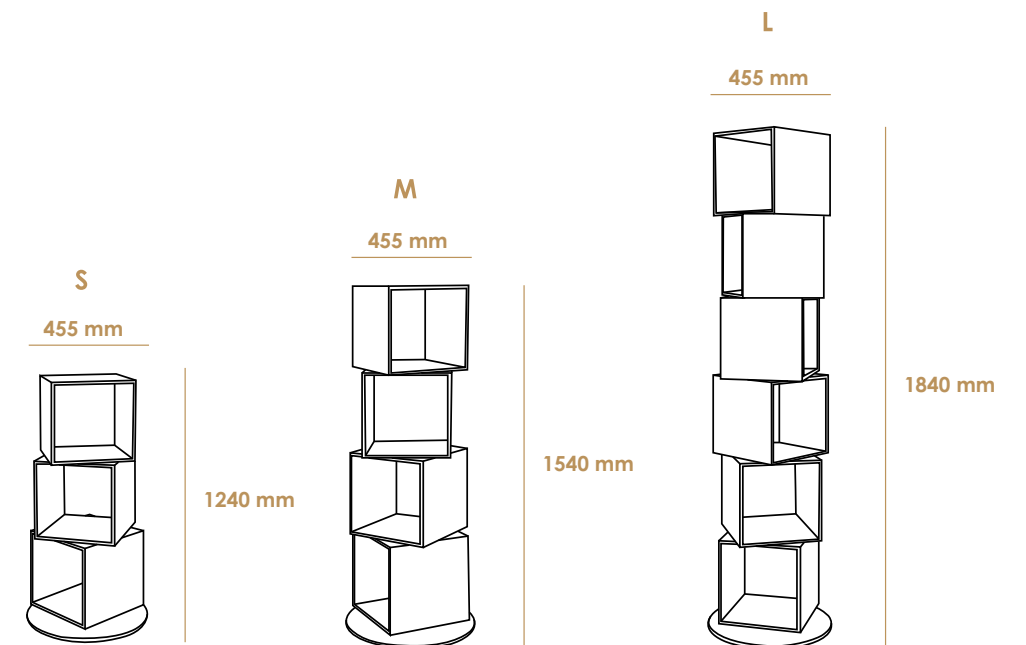
OCCASIONAL FURNITURE
ACCESSORI

p.182 Blizzard

S
Code: L-DCS-W-001

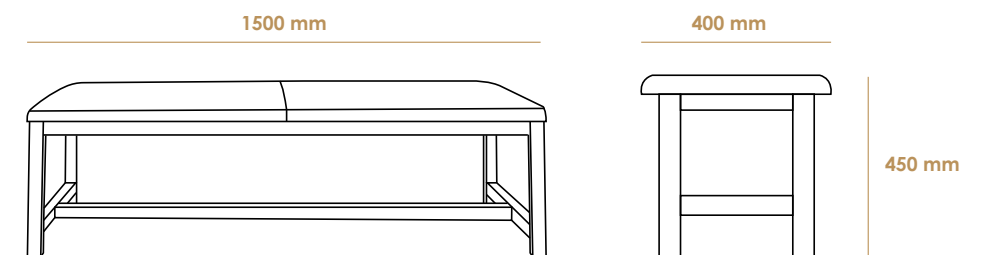
M
Code: L-DCS-W-002

L
Code: L-DCS-W-003



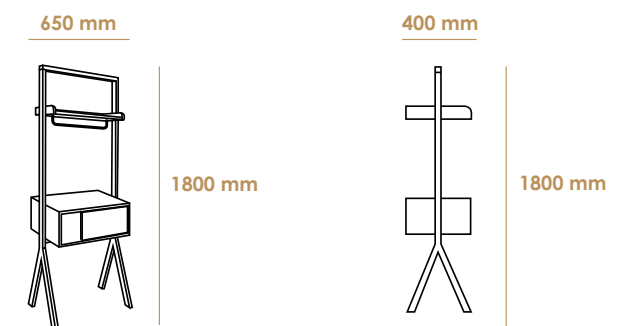
p.184 Sofie

Code: R-BB-L/W-003



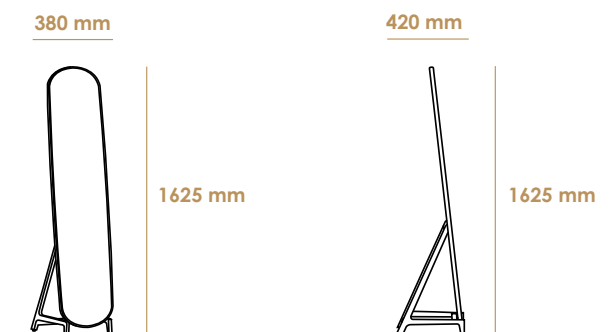
p.185 Nord

Code: L-CLS-W/M-001



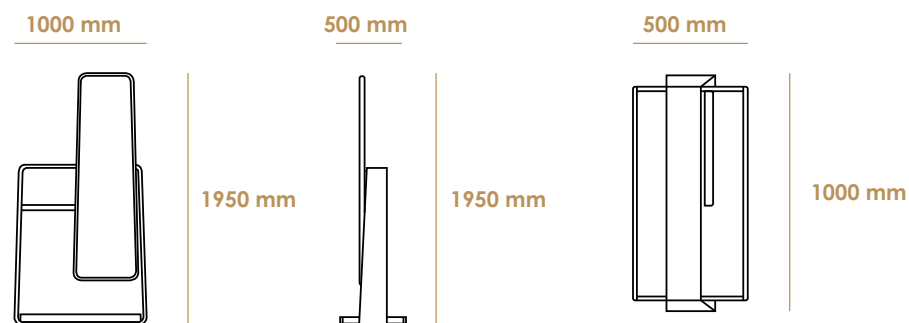
p.187 Vogue

Code: R-MR-G/W-009



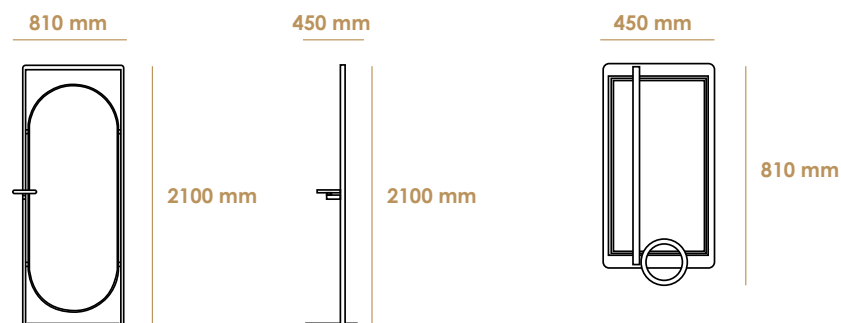
p.188 Astrid

Code: R-MR-G/W-006



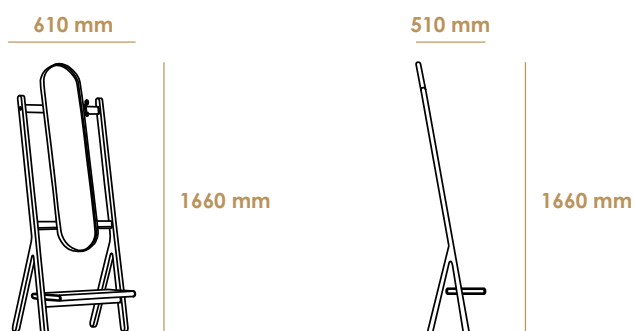
p.189 Selenia

Code: R-MR-G/W-005



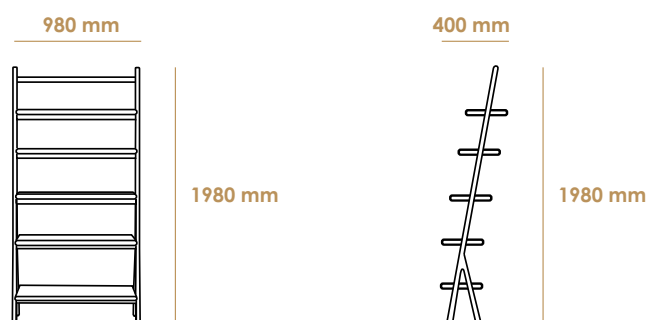
p.190 Gatsby

Code: R-MR-G/W-010



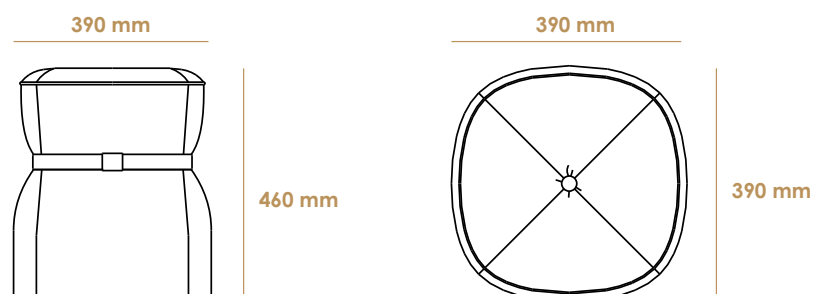
p.191 Gamma

Code: L-BS-W/L-002



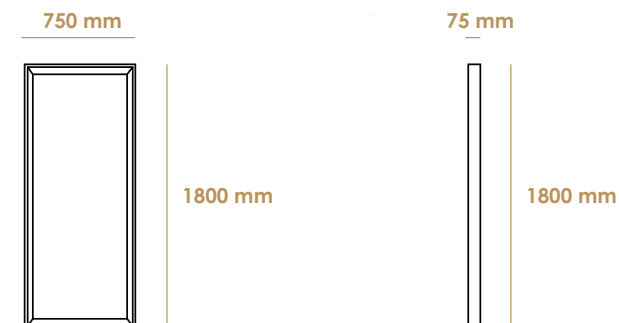
p.192 Baba

Code: R-P-F-005



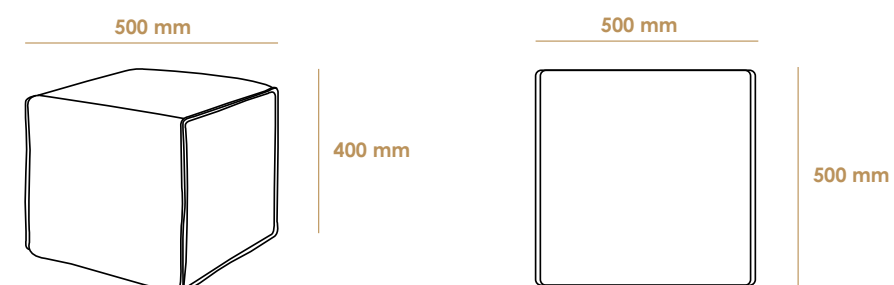
p.193 Alter Ego

Code: R-MR-G/W-008



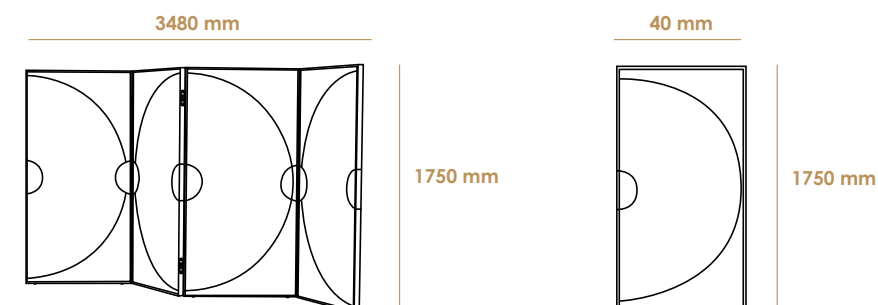
p.195 Cubo

Code: L-P-F-003



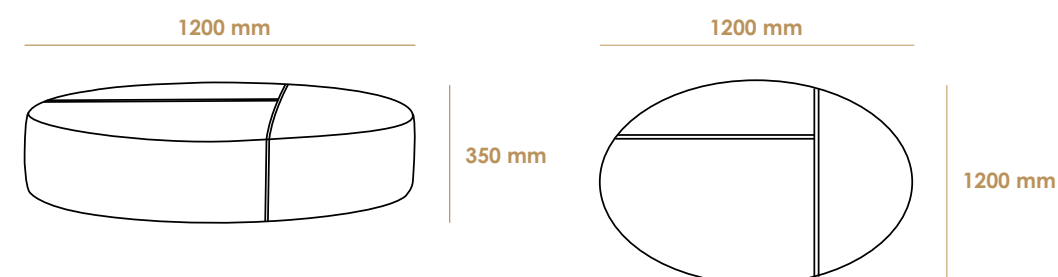
p.196 Intrigue

Code: R-SR-G/W-003



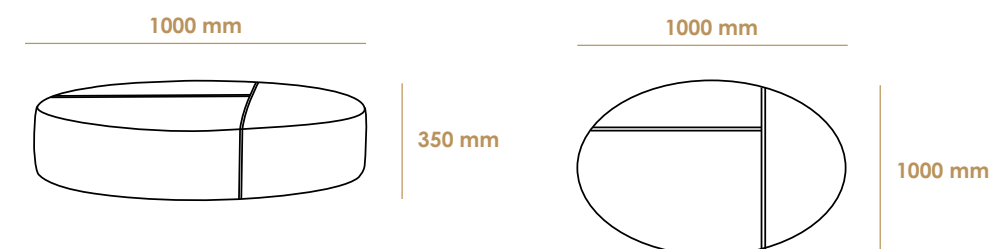
p.197 P78

Code: R-P-L-006



p.197 P78

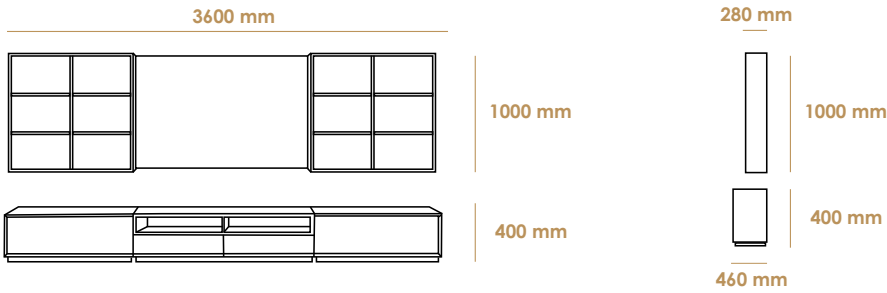
Code: R-P-L-007



TV CABINET SETS
SISTEMI GIORNO

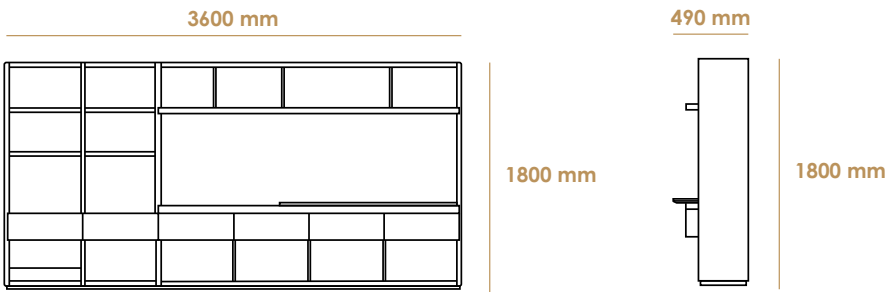
p. 200 Duenna

Code: L-TVCS-W-007



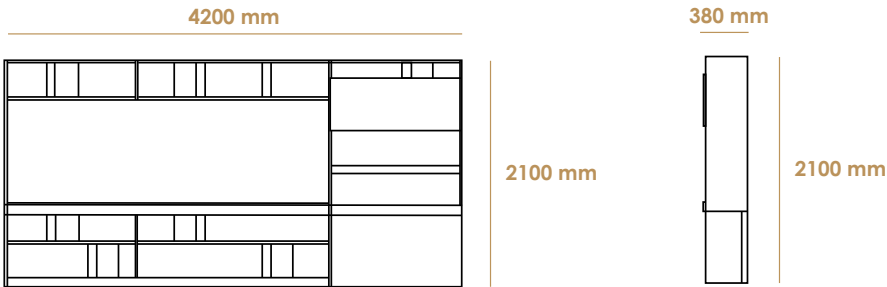
p. 201 Sicilia

Code: R-TVCS-W-003



p. 202 Corsica

Code: R-TVCS-W-002



[illegible]

This image shows a full page of primary-ruled paper. It features approximately 28 horizontal dashed lines spaced evenly down the page, providing a guide for handwriting practice. The paper is otherwise blank, with no margins, text, or other markings.



INFORMATION

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